Quatuor pour Piano,

Violon, Alto et Violoncelle.

Violon.

A. de Castillon, Op. 7.

Larghetto. (M. ♩ = 42.)

Piano.

Allegro deciso. (♩ = 112.)

Larghetto. (♩ = 42.)

Allegro. (♩ = 112.)

Violon.

Larghetto. (♩= 42.)

Allegro. (♩= 112.)

Violon.

pp poco più f

2

p

cresc.

sf p

cresc. cresc. ff

sf mf cresc.

cresc. cresc. f

sf p

1

cresc.

ff

Violon.

f

2

p espressivo

1

dolce

cresc. poco rit.

a tempo

ff

poco rit.

a tempo

f con anima

dim. p

1

poco sf p

f

sf sf sf sf sf

sf sf sf sf p sf sf

cresc. cresc. sf f p

f

1 1 1

ff poco rit.

Violon.

Larghetto. (♩ = 42.)

ff *sf* *p* *sf* *p*

Allegro. *(doppio movimento)*

sf *p* *ff*

II.

Scherzando. (𝅗𝅥. = 69.)

pizz. *arco* *pp* *pp* *poco rit.* *a tempo* *pp*

pp *f*

f

ff

ff *ff*

pizz. *arco* *p* *p*

poco rit. *a tempo* *p* *poco sf*

Violon.

ff *ff*

p

poco cresc. *p* *ben legato*

cresc. *cresc.*

cresc. *f* *f*

f

ff *mf* *sf*

sf *cresc.* *cresc.* *cresc.*

sf *sf* *p*

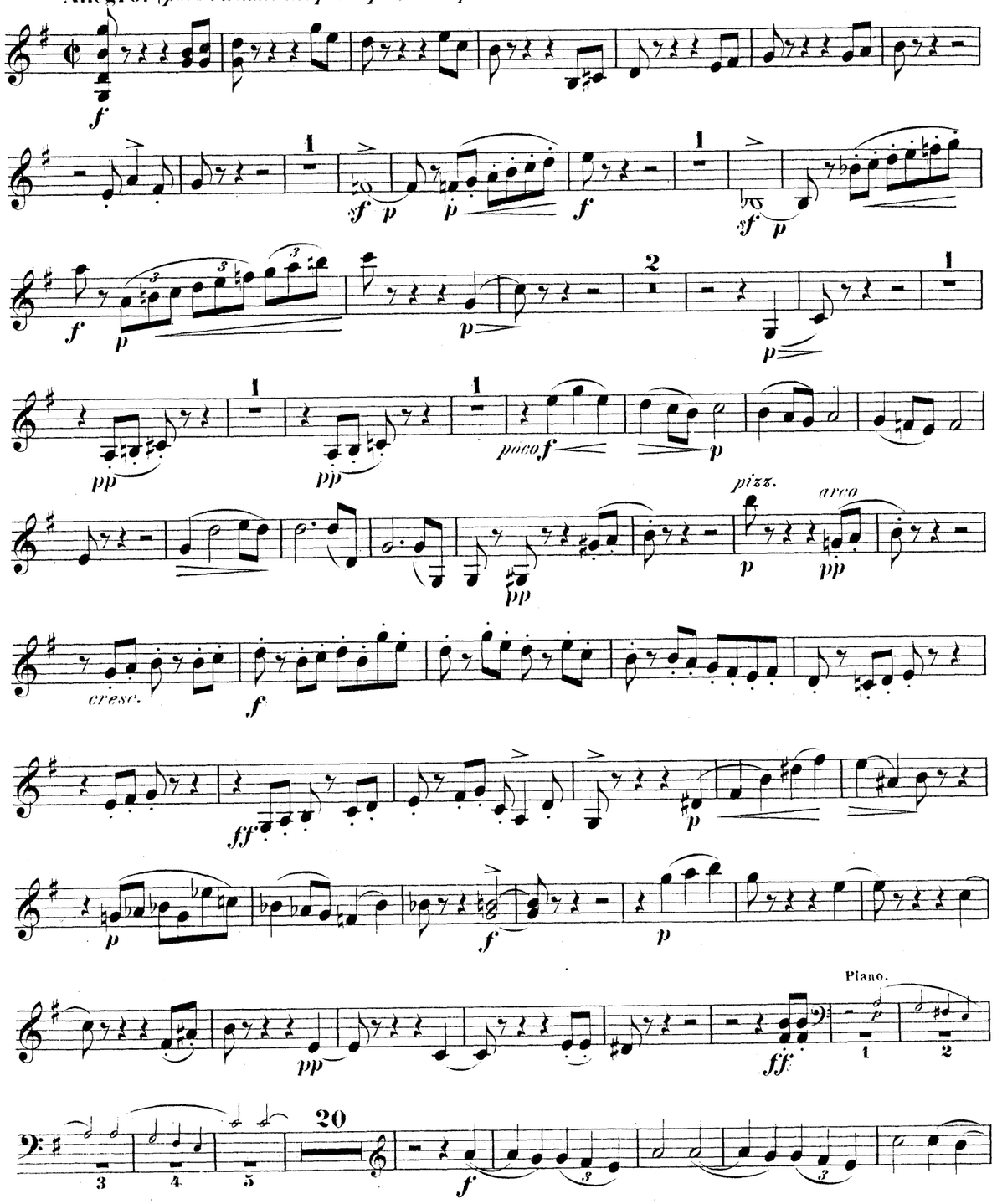
cresc.

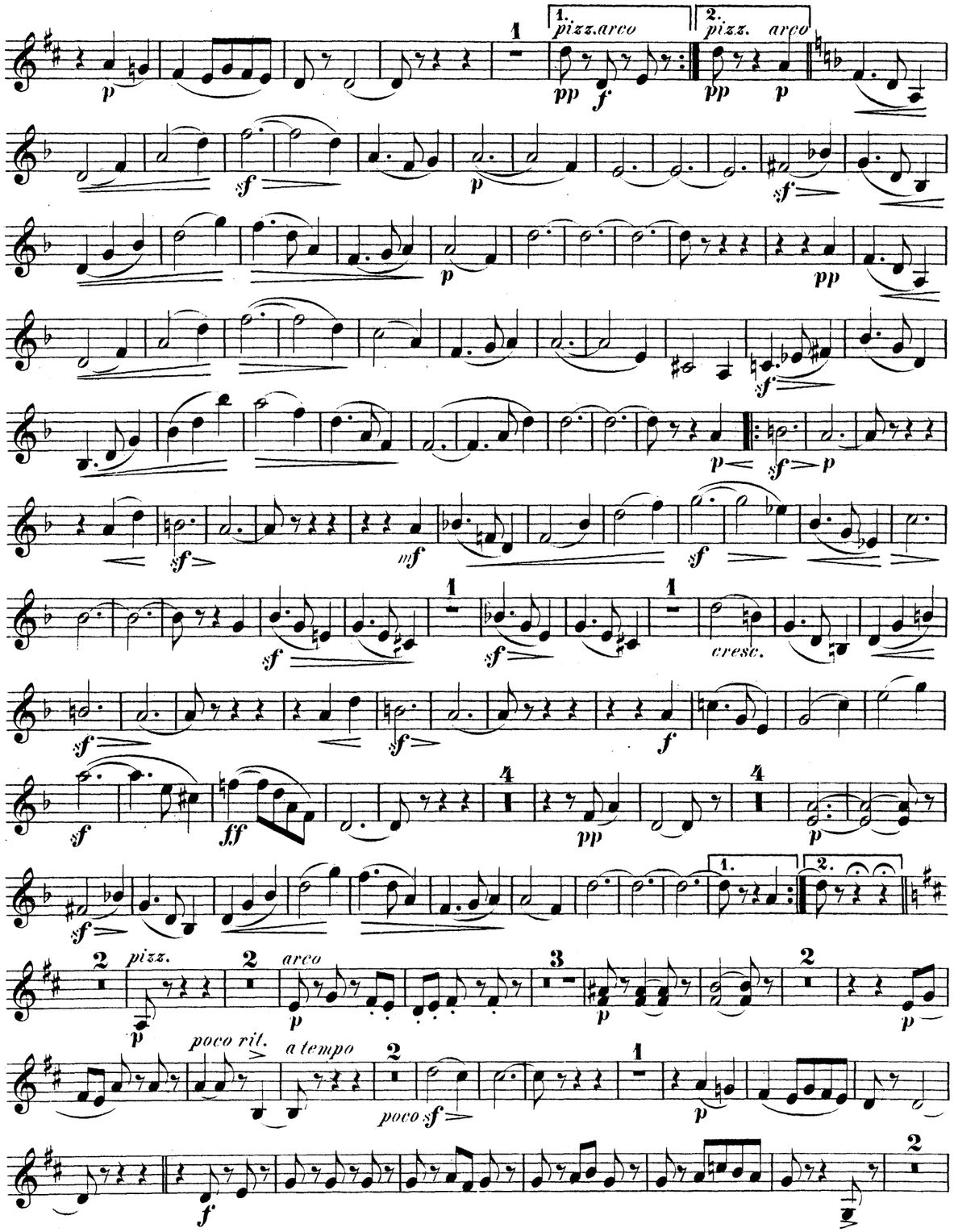
mf *cresc.*

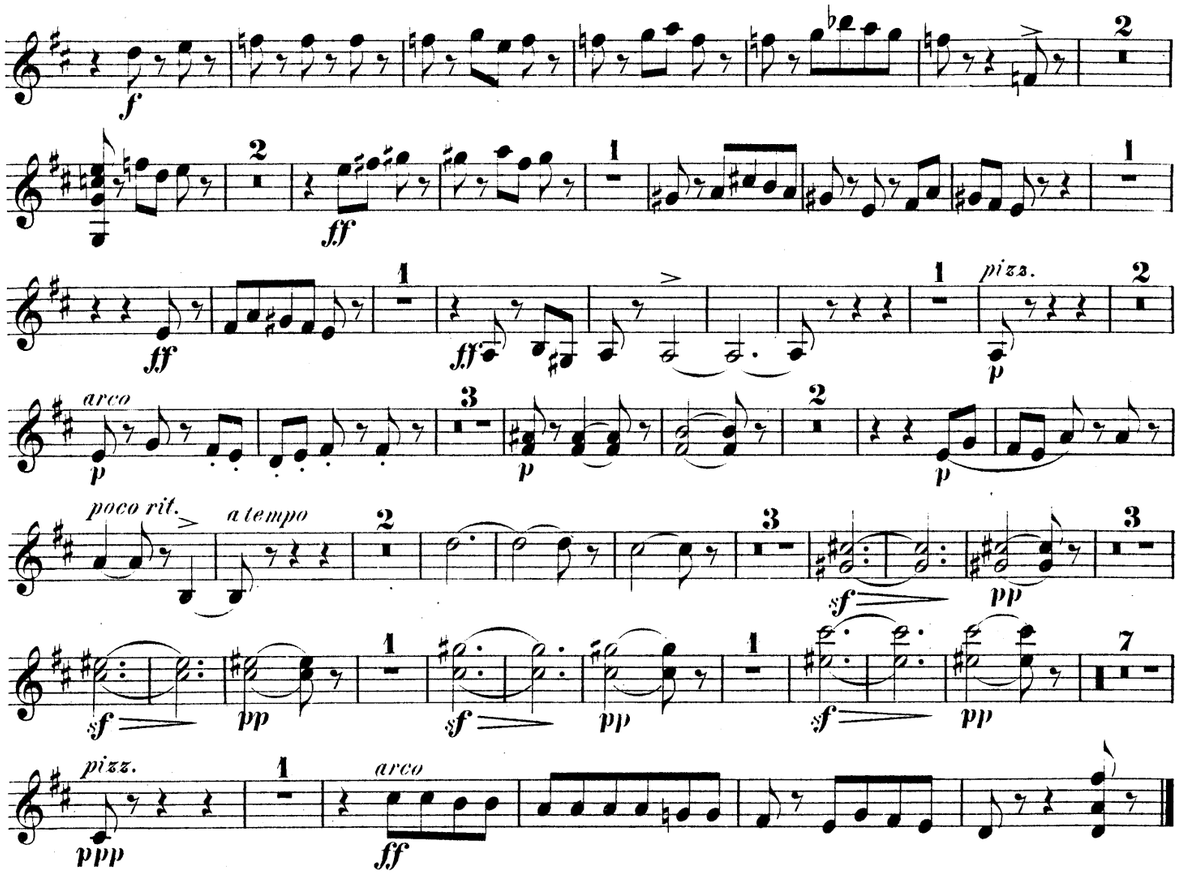
pp

Violon.

Finale.
Allegro. *(poco ritenuto nel principio, e sempre accelerando sine al Fine.)*

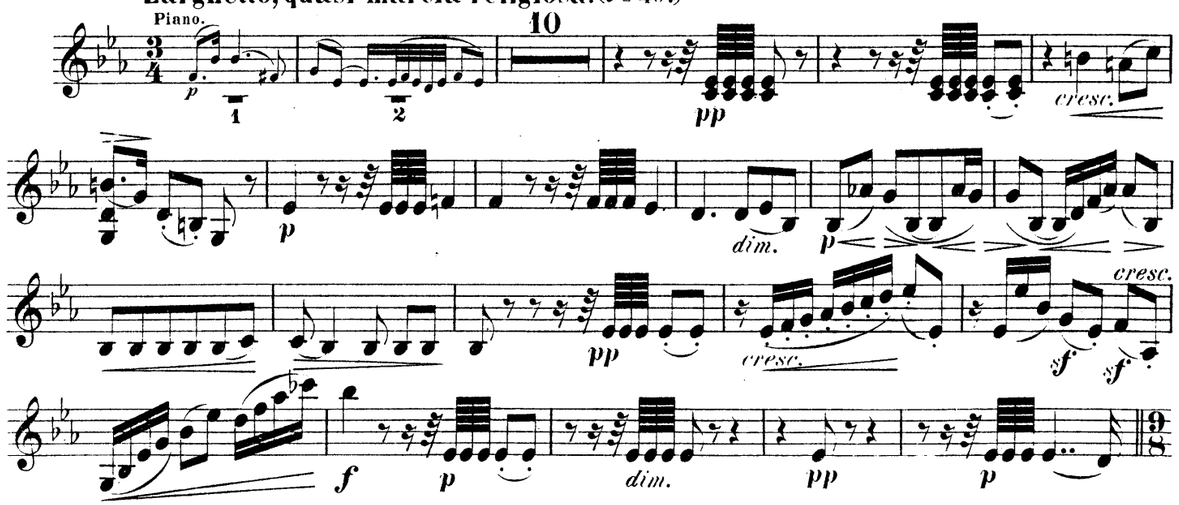


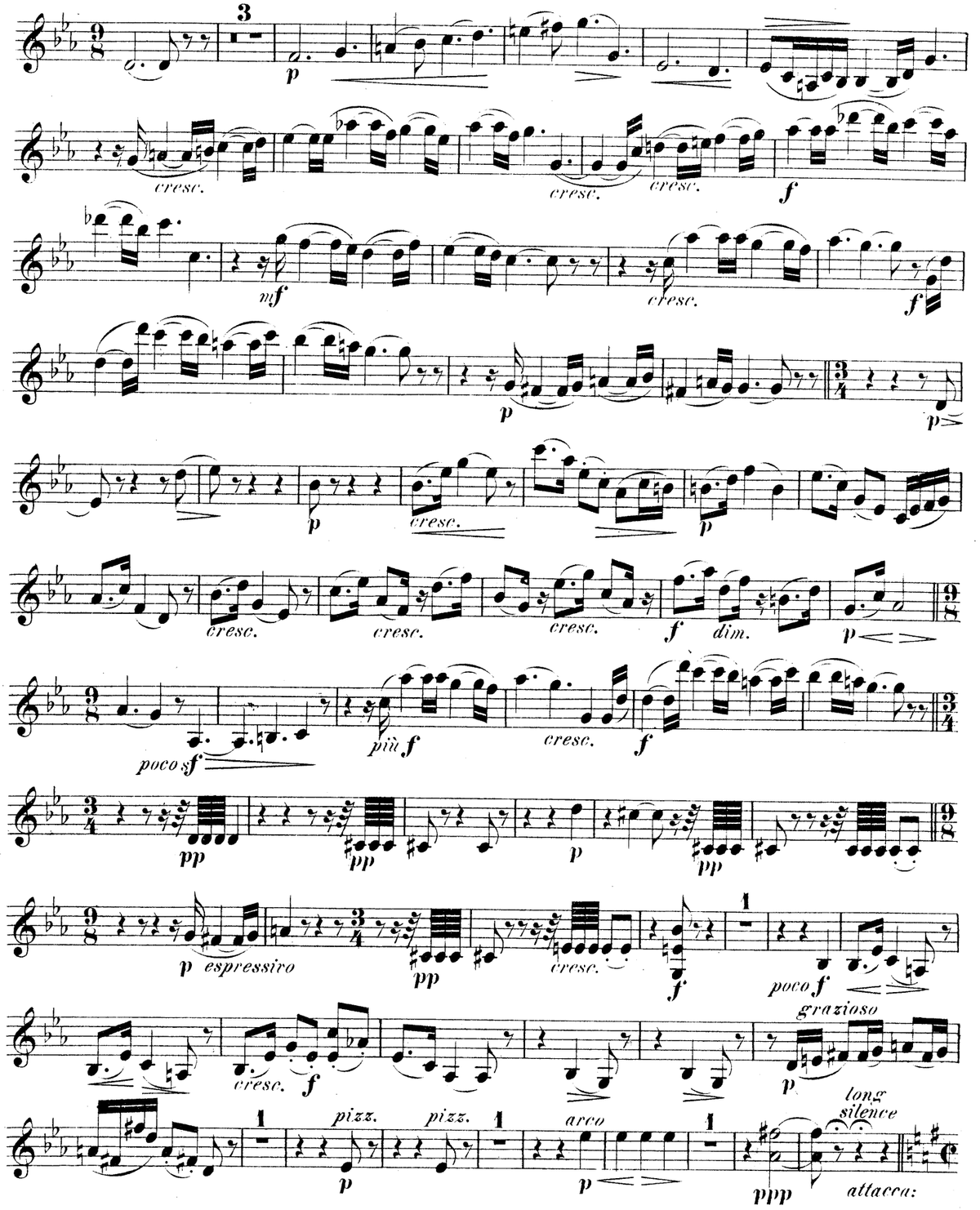




III.

Larghetto, quasi marcia religiosa. (♩ = 40.)





GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraeseke EllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
AbacoAlquenAmbrosioArensky AspImayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNacheZNapravnikNaumannNorman

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructons on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

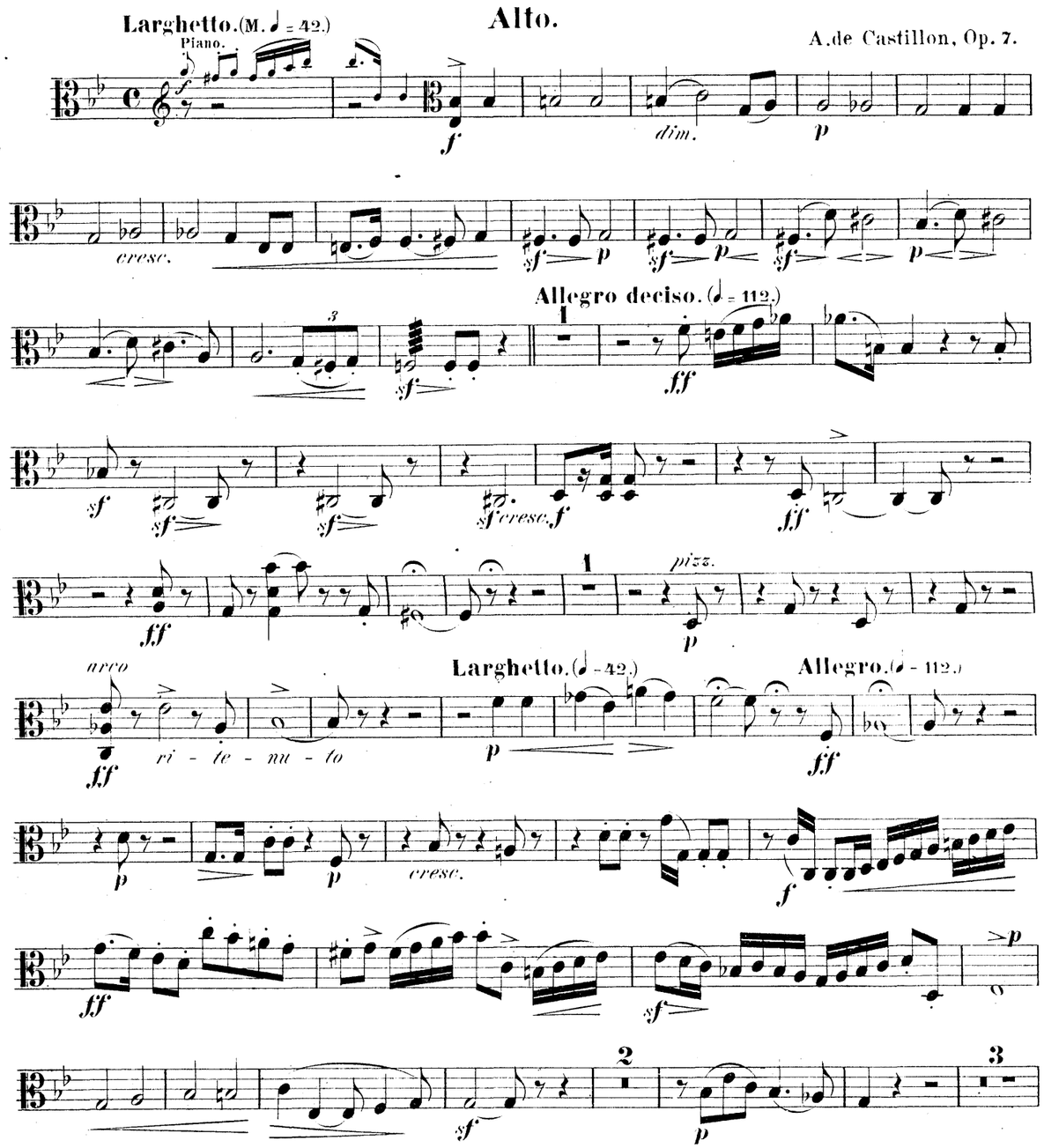
(Prices current 1.1.02)

Quatuor pour Piano,

Violon, Alto et Violoncelle.

Alto.

A. de Castillon, Op. 7.



Alto.

espressivo

dim.

cresc.

Larghetto. (♩ = 42.)

Allegro. (♩ = 112.)

Alto.

cresc.

poco rit.

a tempo

ff

poco rit.

a tempo

con anima

dim.

p

poco sf

p

pp

f

sf

sf

sf

sf

sf

sf

cresc.

sf

p

p

f

Larghetto. (♩=42.)

ff

poco rit.

ff

dim.

mf

Allegro. (doppio

sf p

sf p

sf p

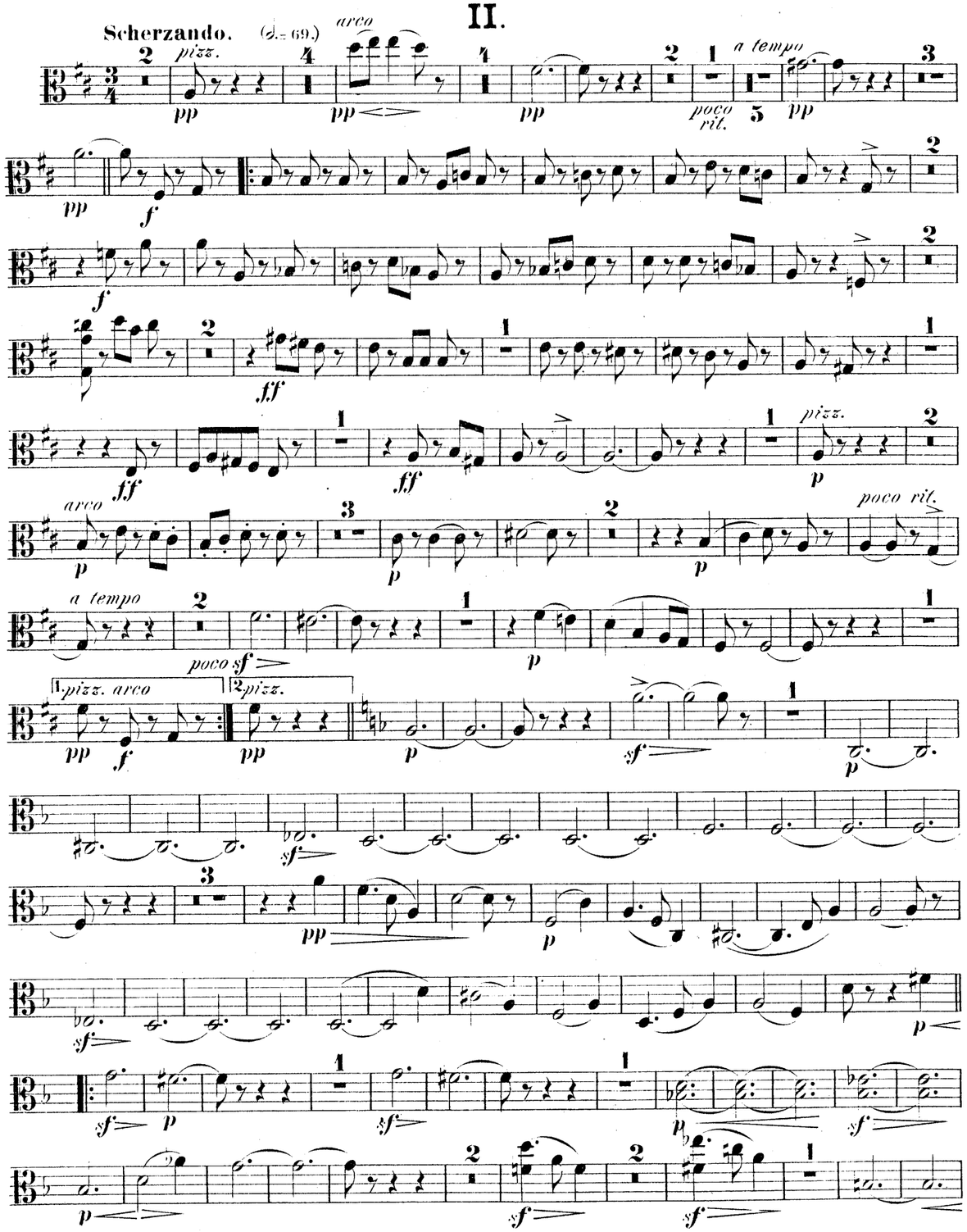
p

morimento)

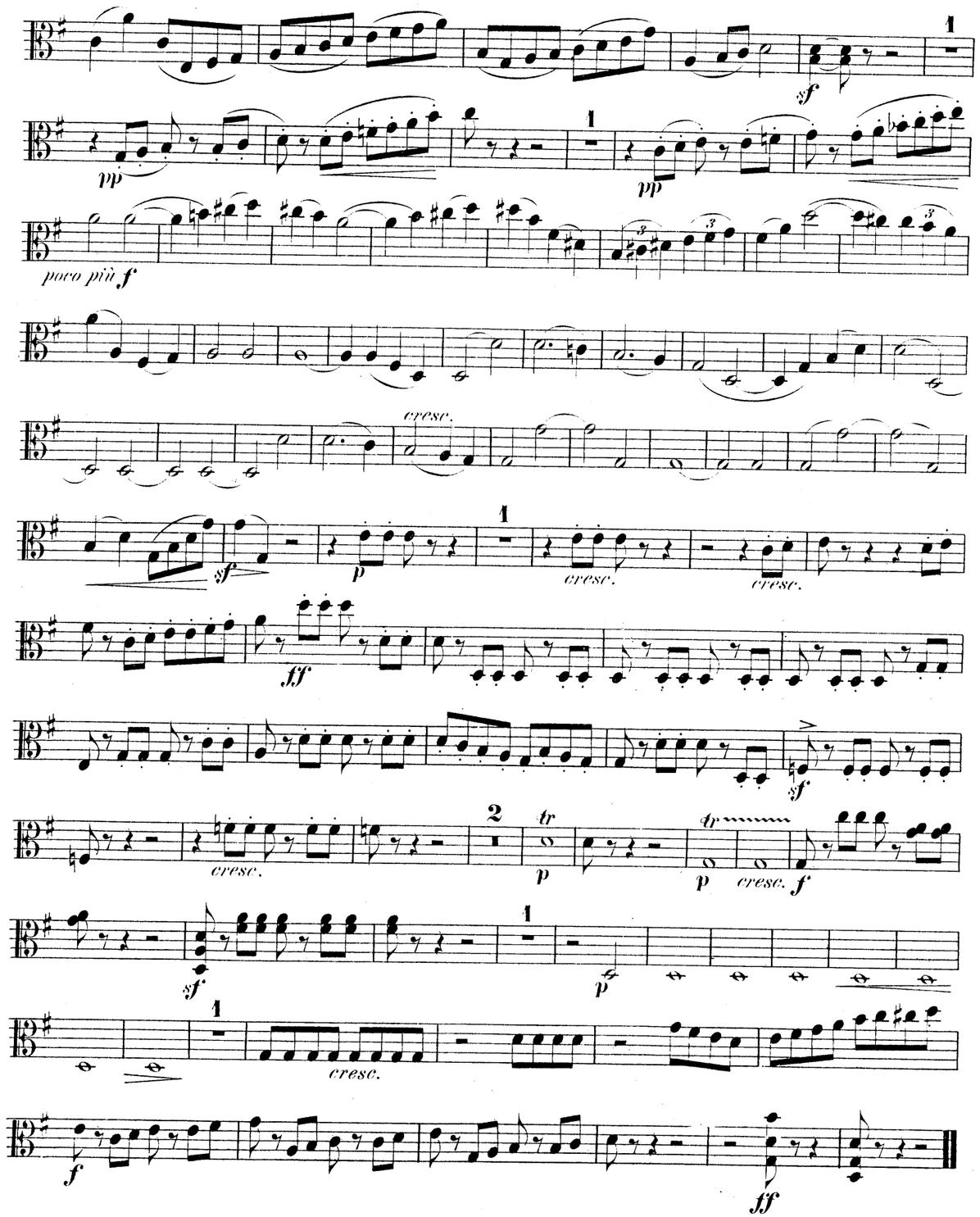
ff

Alto.

II.


Scherzando.
(𝅗𝅥. = 69.)
pizz.
arco
a tempo
poco rit.
poco rit.
a tempo
poco sf
1. pizz. arco
2. pizz.

Alto.


poco più f
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

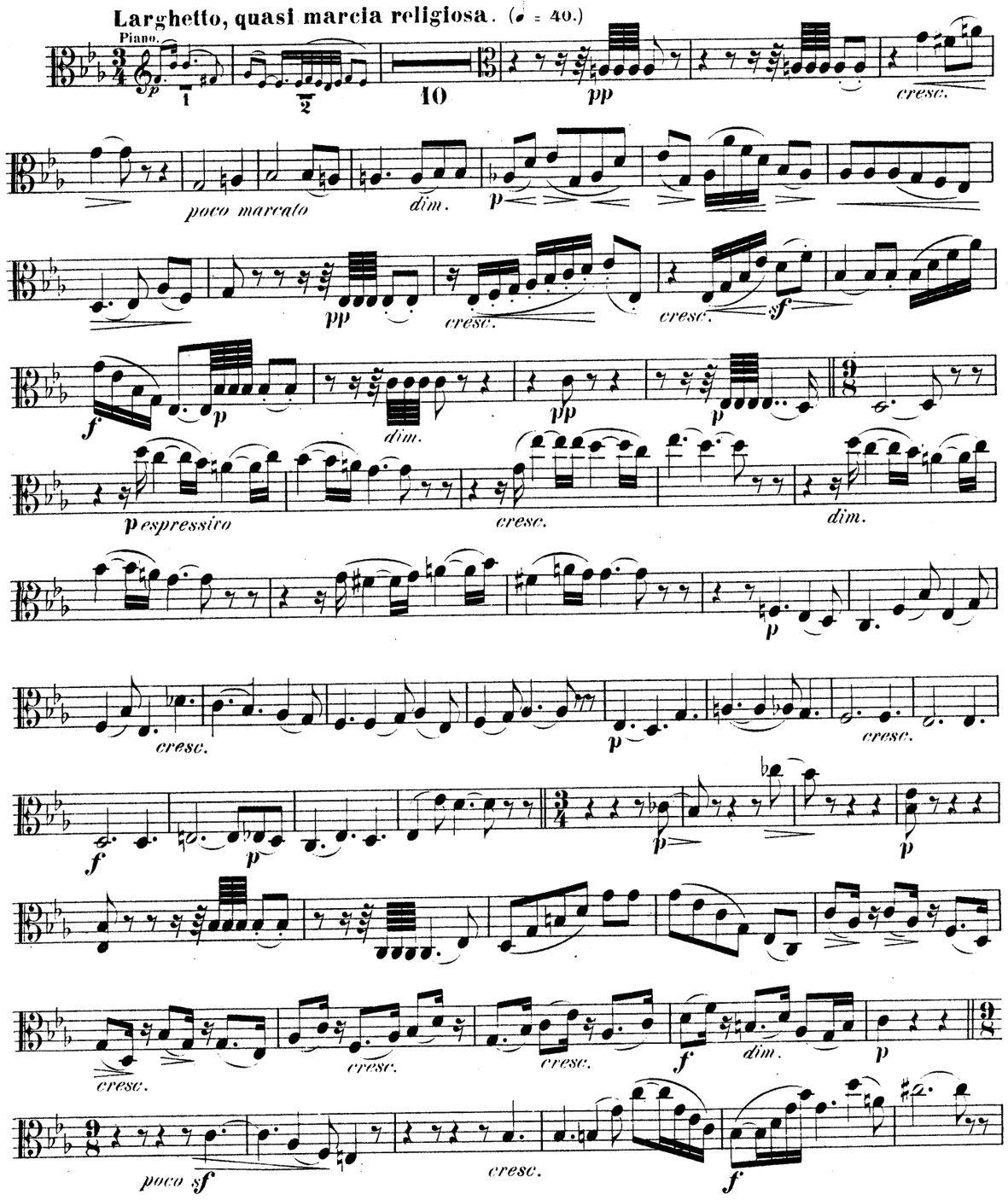
Alto.

Alto.

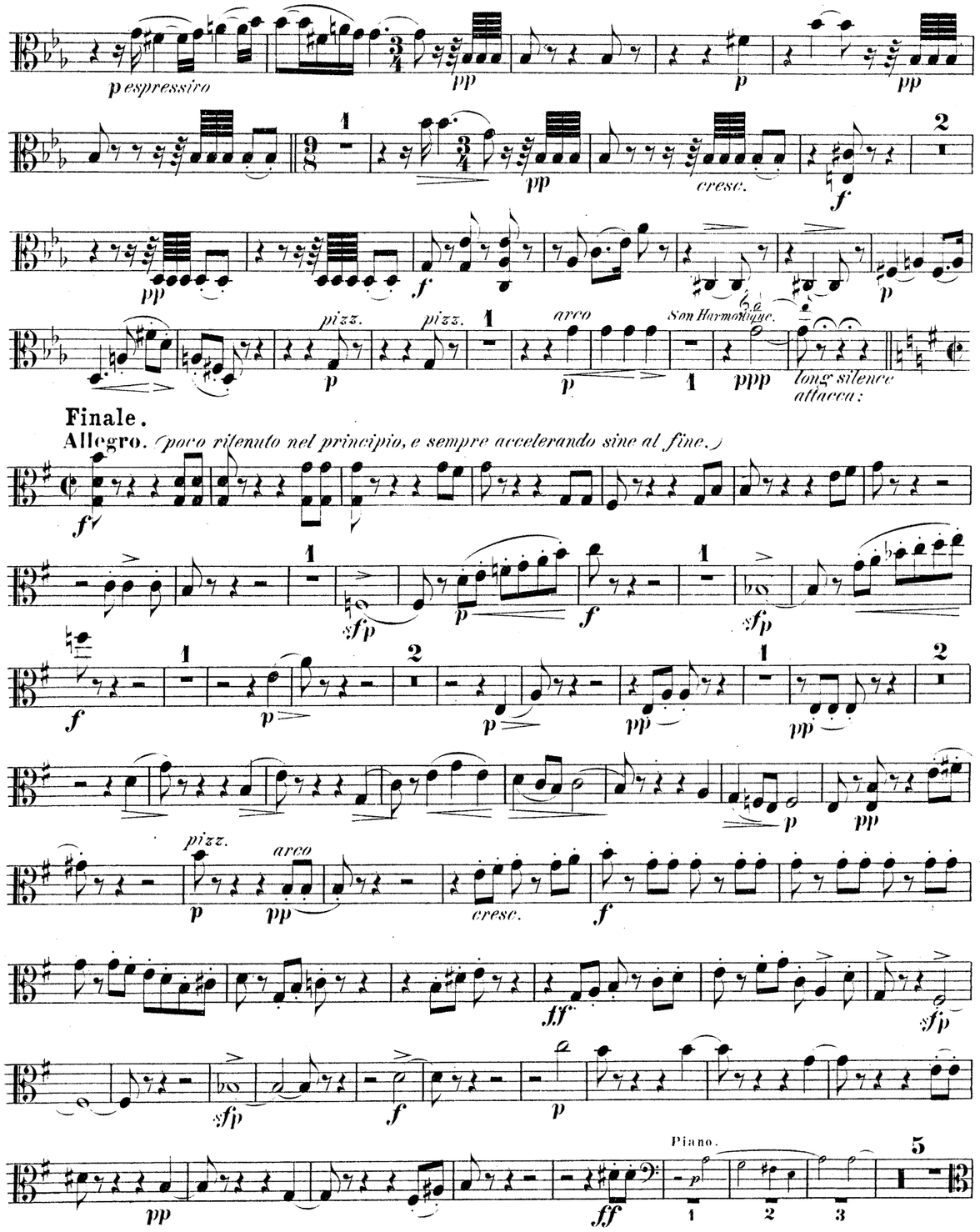
Alto.

III.

Larghetto, quasi marcia religiosa. (♩ = 40.)



Alto.



Finale.

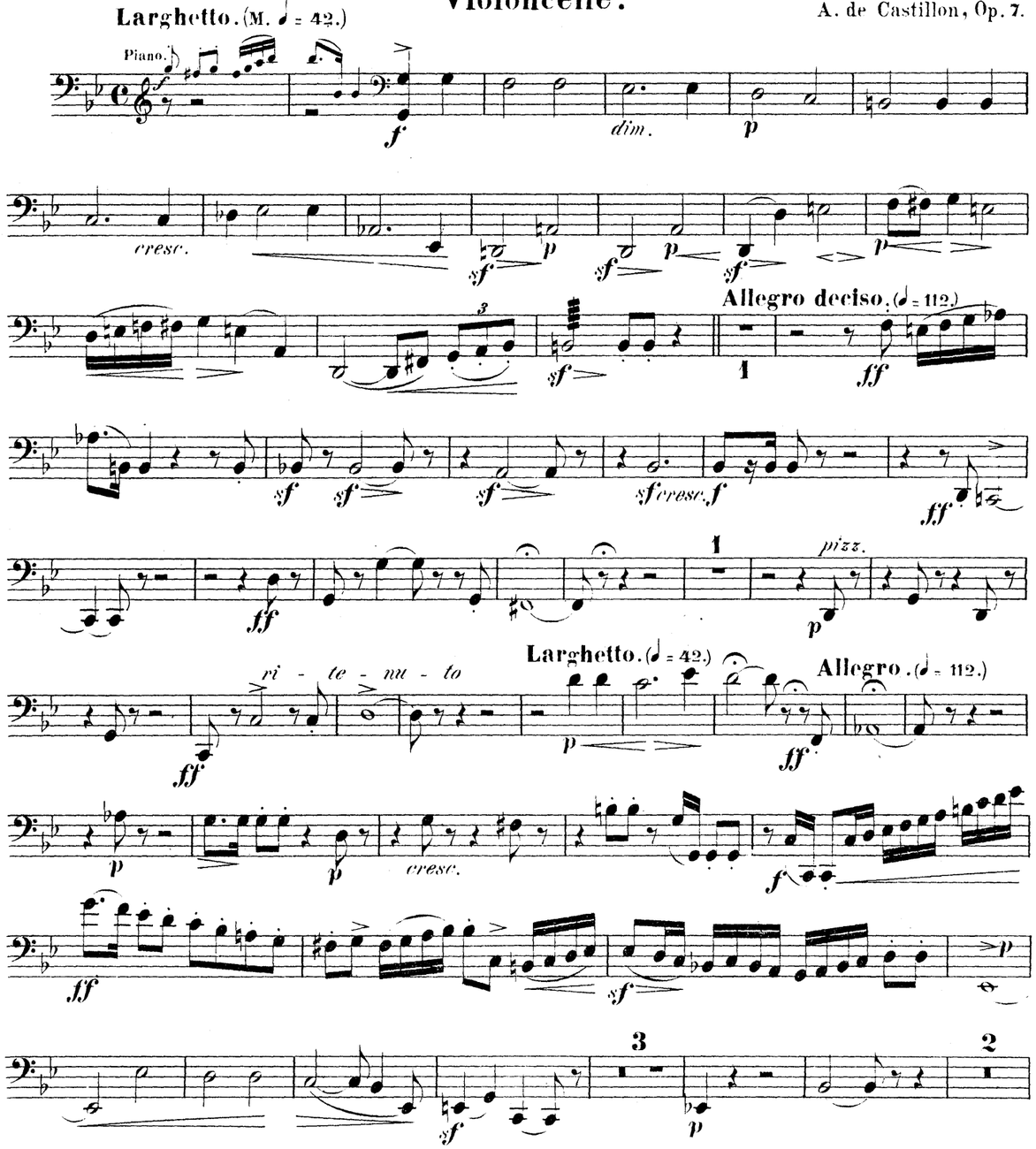
Allegro. *(poco ritenuto nel principio, e sempre accelerando sine al fine.)*

Quatuor pour Piano,

Violon, Alto et Violoncelle.

Violoncelle.

A. de Castillon, Op. 7.

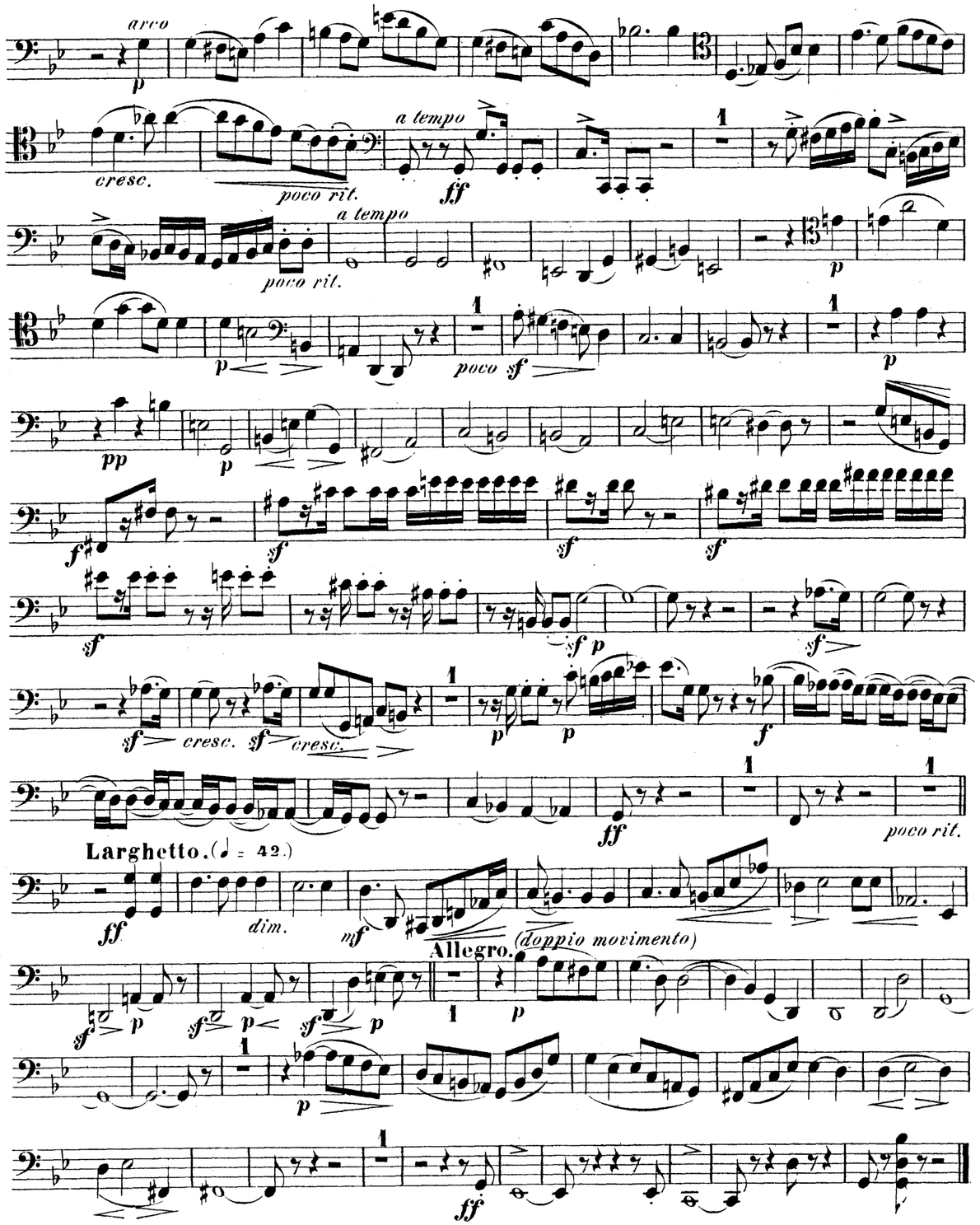


Violoncelle.

Larghetto. (♩ = 42.)

Allegro. (♩ = 112.)

Violoncelle.



Violoncelle.

II.

Scherzando. (♩. = 69.) *arco*

pizz. *pp* *pp* *pp* *poco rit.* *a tempo* *pp*

pp *f*

f

ff

ff *ff* *pizz.* *p*

arco *p* *p* *p* *poco rit.*

a tempo *poco* *sf*

1. *pizz. arco* 2. *pizz.*

pp *f* *pp* *p* *sf* *p*

sf

un peu marqué *p* *sf*

sf *p*

sf *sf* *p* *sf*

p *sf* *sf*

Violoncelle.

cresc. *sf* *p* *p*

poco marcato

cresc.

sf *p* *cresc.* *cresc.*

ff

sf *nf* *cresc.* *pizz.* *arco* *p* *p* *cresc.*

f *sf* *p*

cresc.

f *ff*

Violoncelle.

mf cresc.

f

ff ff

p poco cresc.

p ben legato

cresc.

f f

f

ff sf. sf. cresc.

sf. sf.

mf

sf sf f sf

ff pp sf

cresc.

pizz. arco

p p p

a tempo

poco rit. poco sf p

f

f

ff

ff pizz.

p

arco

p p p

a tempo

poco rit. sf pp

sf pp sf pp sf pp

pizz.

ppp arco

ff

Violoncelle.

III.

Larghetto, quasi marcia religiosa. (♩ = 40.)

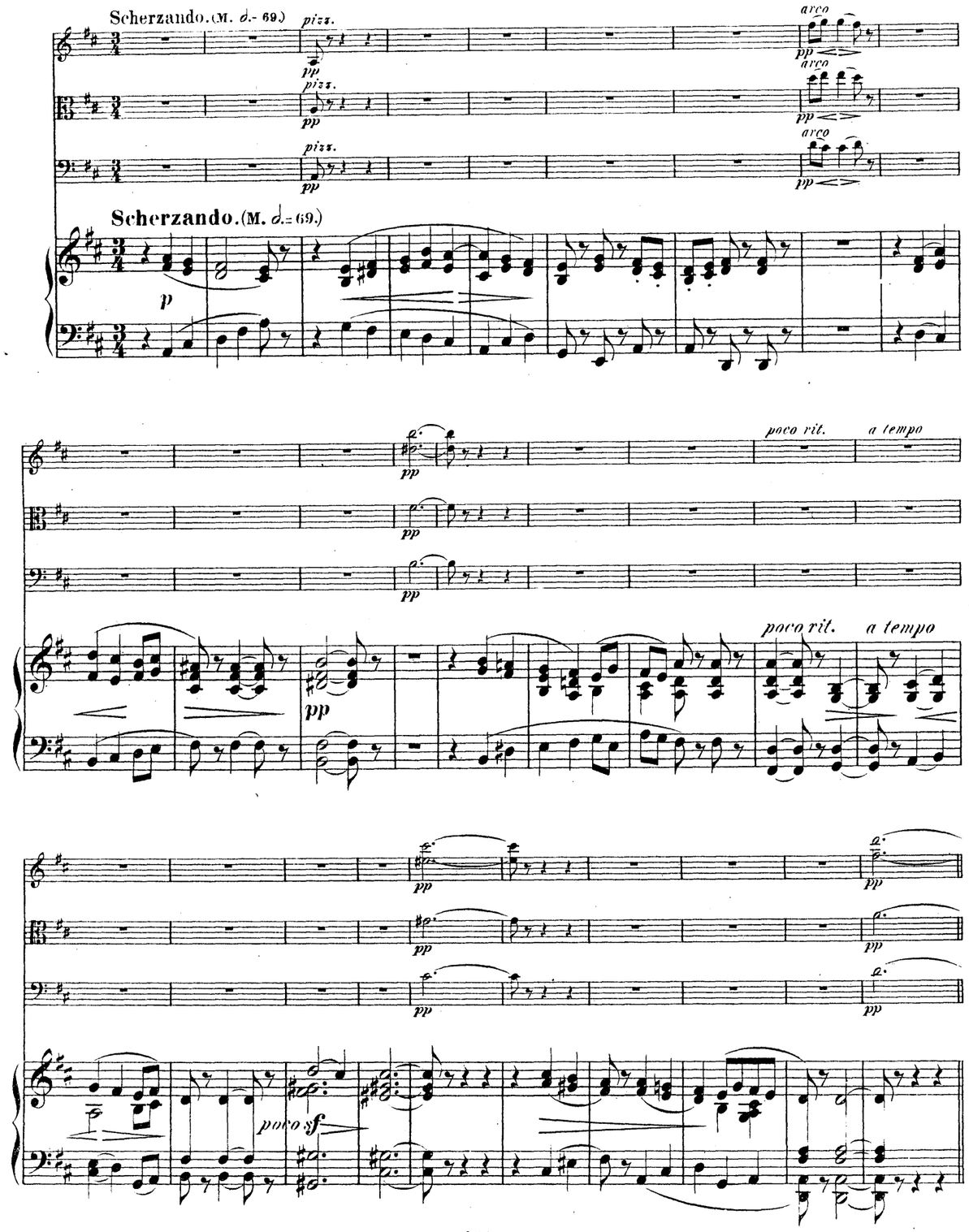
Piano.

Violoncelle.

Finale.
Allegro. *(poco ritenuto nel principio, e sempre accelerando sine al fine)*

Piano.

II.



PIANOFORTE

à Antoine Rubinstein.

Quatuor

pour

Piano, Violon, Alto et Violoncelle

A. de CASTILLON.

OP. 7. Prix 10fr net.

Propriété pour tous pays.

PARIS, J. HAMELLE, ÉDITEUR
Ancne Mson J. Maho
22, Boulevard Malesherbes, 22.

J. 980. H.

MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 4714

Quatuor pour Piano,

Violon, Alto et Violoncelle.

A. de Castillon, Op. 7.

Violon.

Alto.

Violoncelle.

Piano.

Larghetto. (M. ♩ = 42.)

Larghetto. (M. ♩ = 42.)

Allegro. *(doppio movimento)*

p

p

Allegro. *(doppio movimento)*

pp

p

p

p

Allegro deciso. (♩ = 112.)

ff

sf

p

sf

ff

sf

ff

sf

Allegro deciso. (♩ = 112.)

cresc.

f

ff

p

sf

p

sf

p

sf

sf

cresc.

f

sf

cresc.

f

8

p

sf

p

f cresc.

p

sf

p

ff

ff

ff

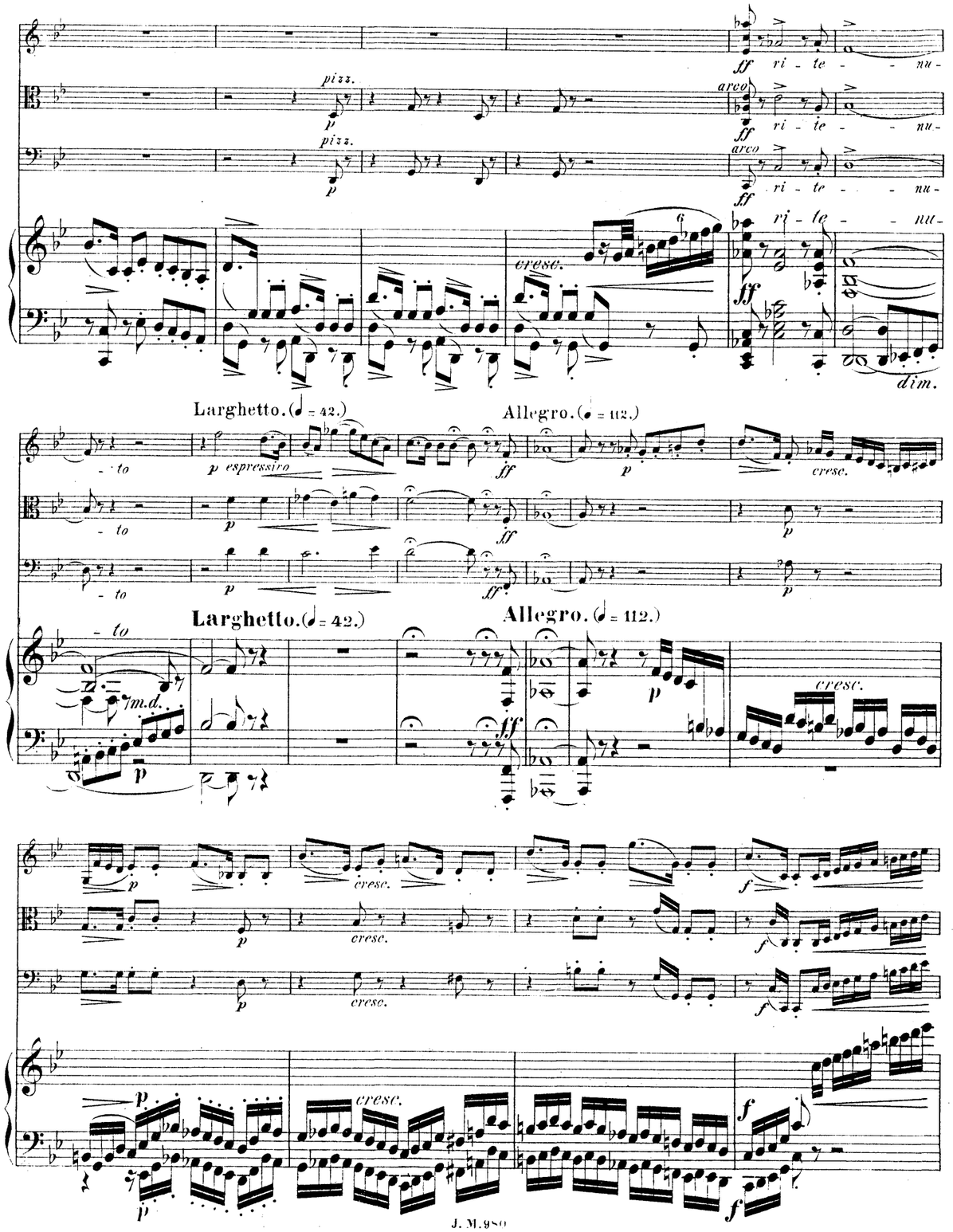
ff

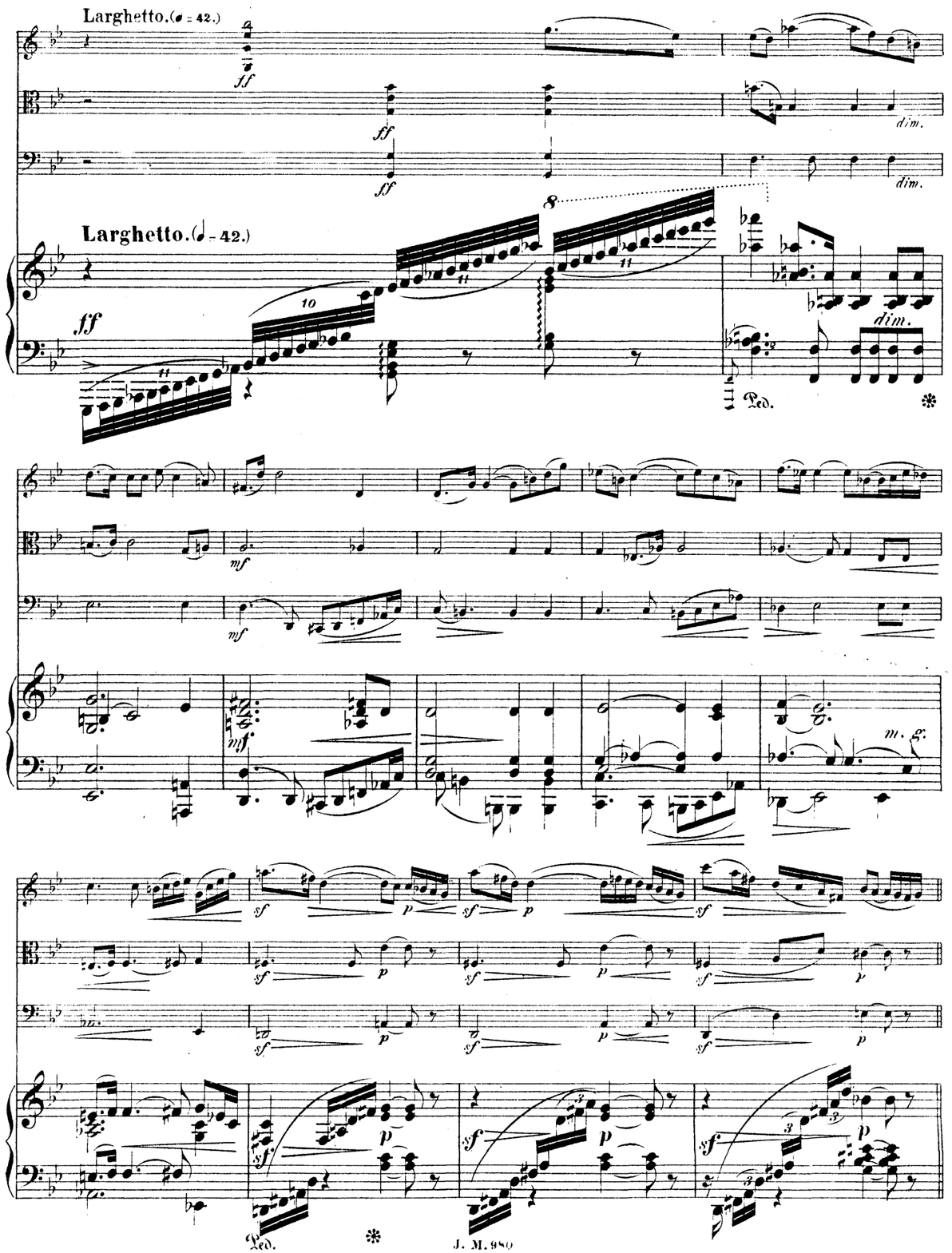
8

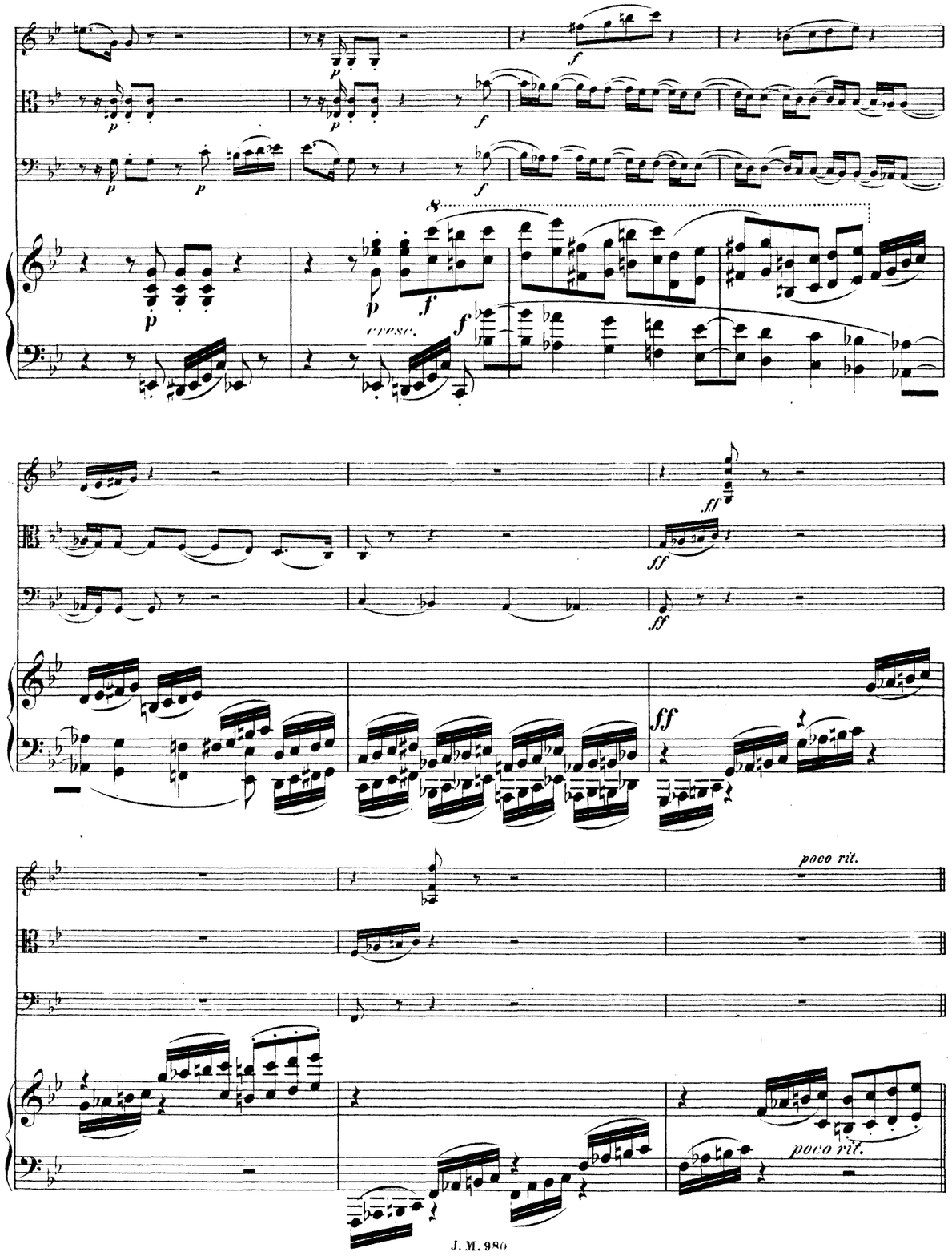
ff

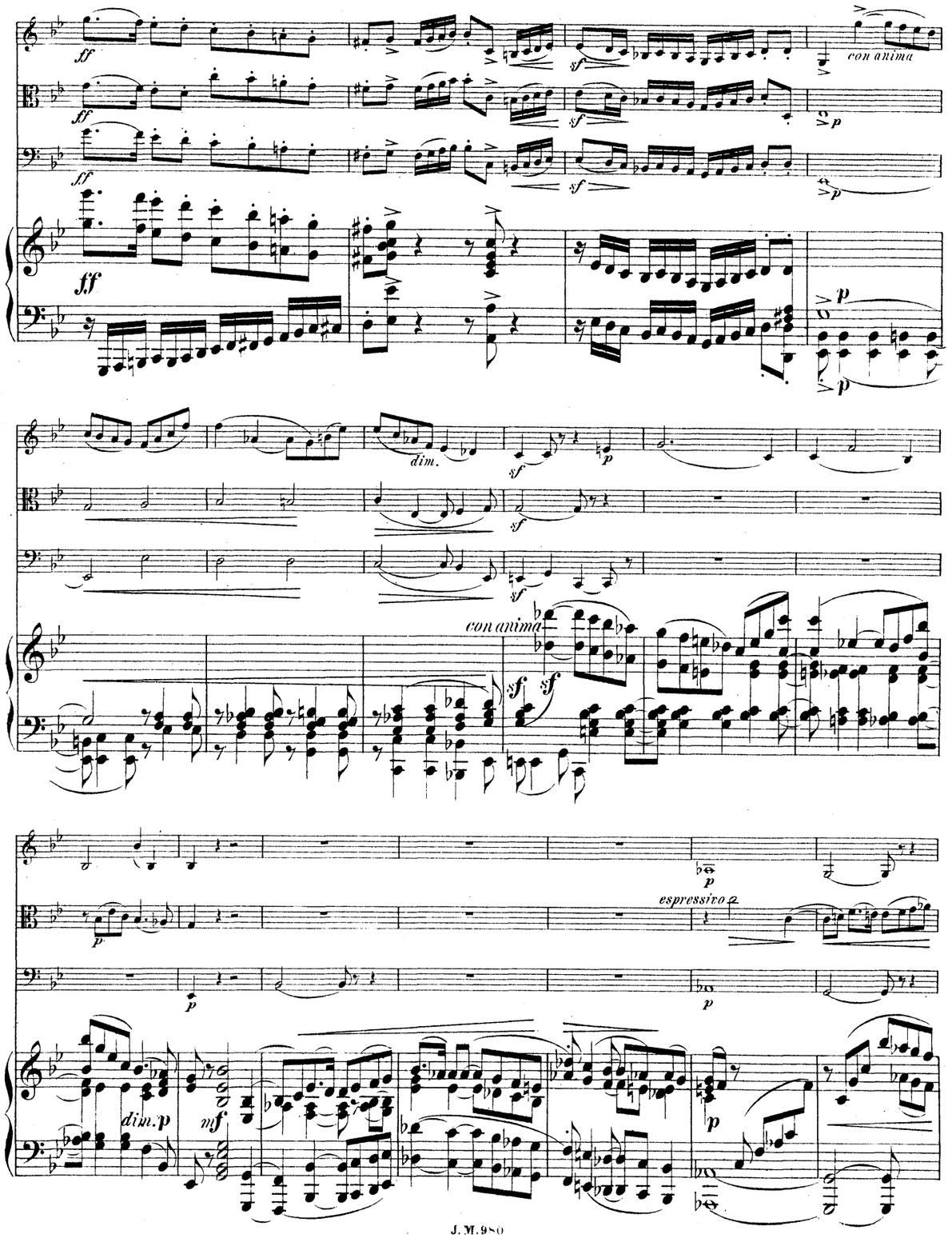
pp

Ped.


pizz.
arco
ri - te - - nu -
cresc.
dim.
Larghetto. (♩ = 42.)
Allegro. (♩ = 112.)
p espressivo
m.d.


Larghetto. (♩ = 42.)
dim.
Ped.
m. g.

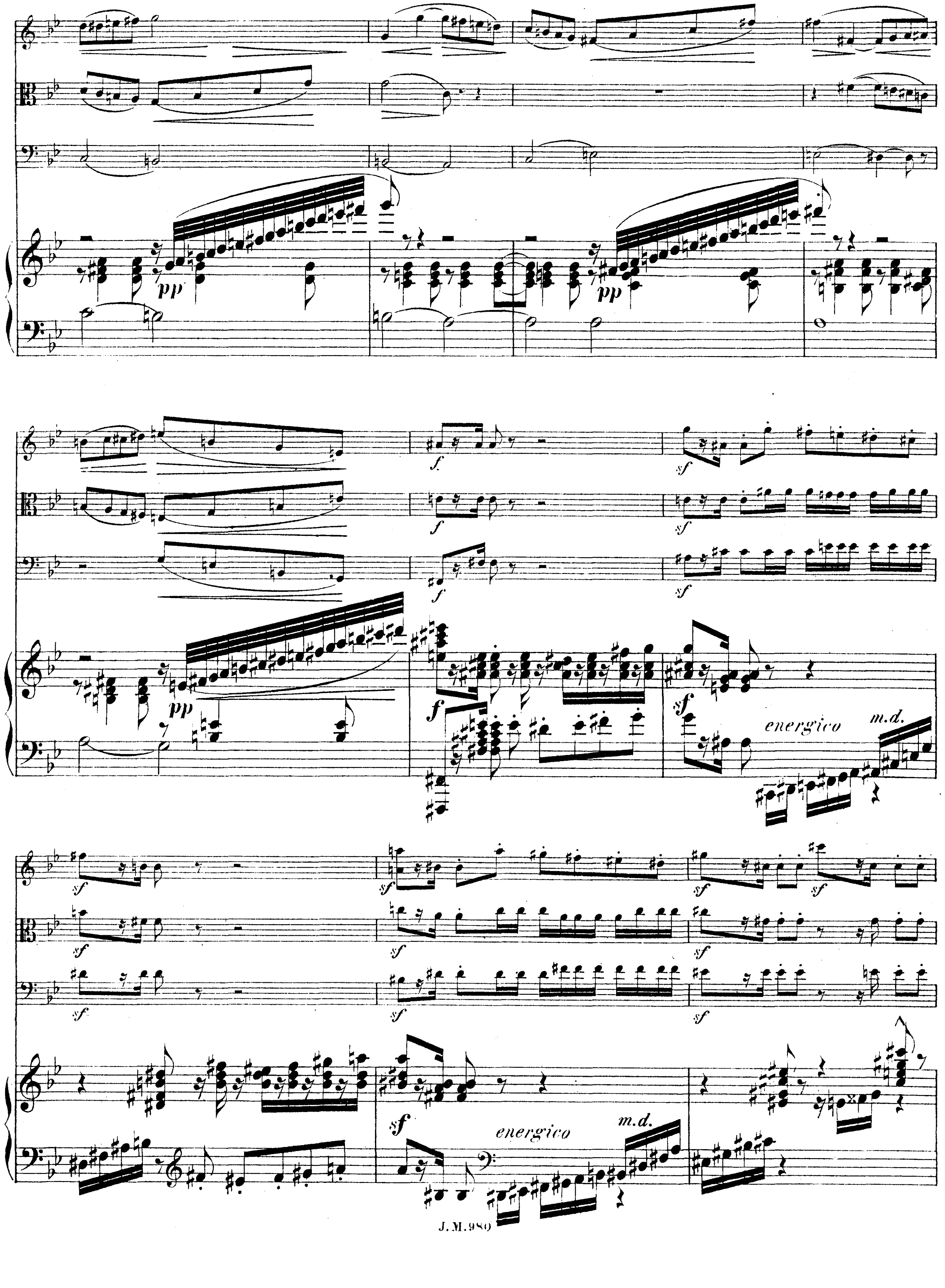

cresc.
poco rit.
poco rit.

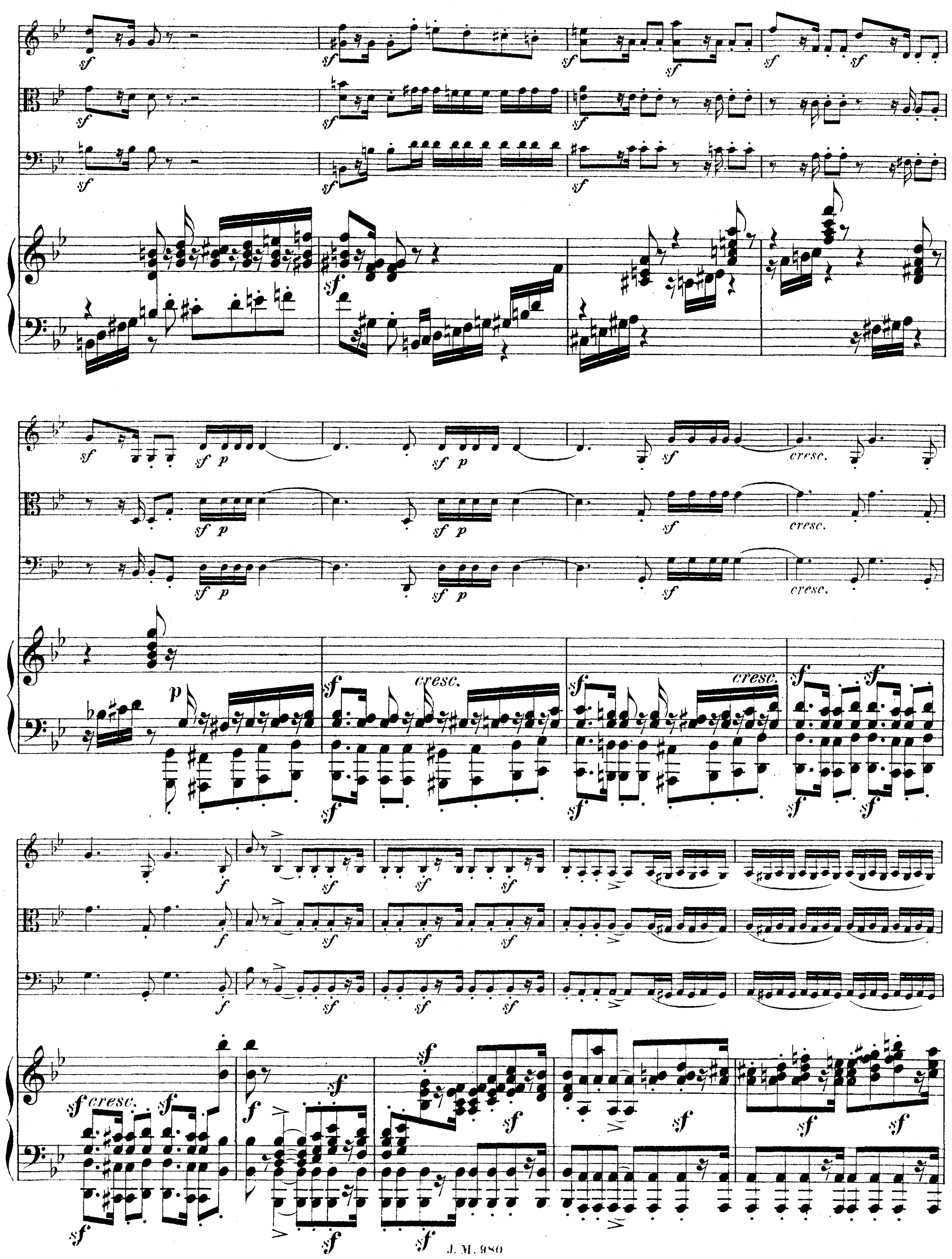

con anima
dim.
con anima
espressivo
dim.
mf

dim.

energico

cresc.


pp
pp
pp
f
sf
energico
m.d.
sf
energico
m.d.


sf
p
cresc.
f
cresc.
sf

ff

ff

non legato

ff

ff

ff

ff

Ped.

con anima

con anima

dim.

dim.

p

p

p

sf dim.

p

poco sf

poco sf

poco sf

p

p

p

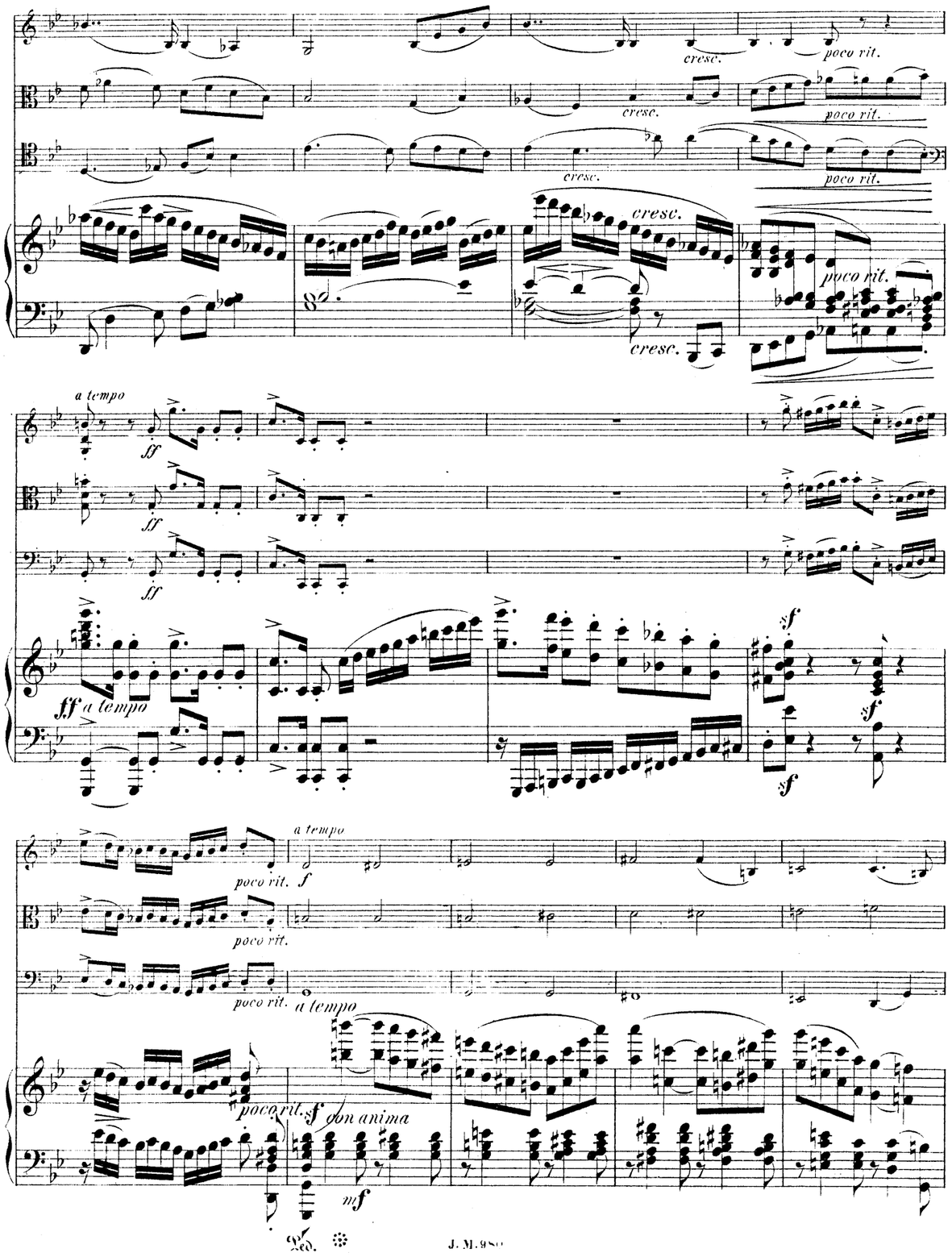
pp

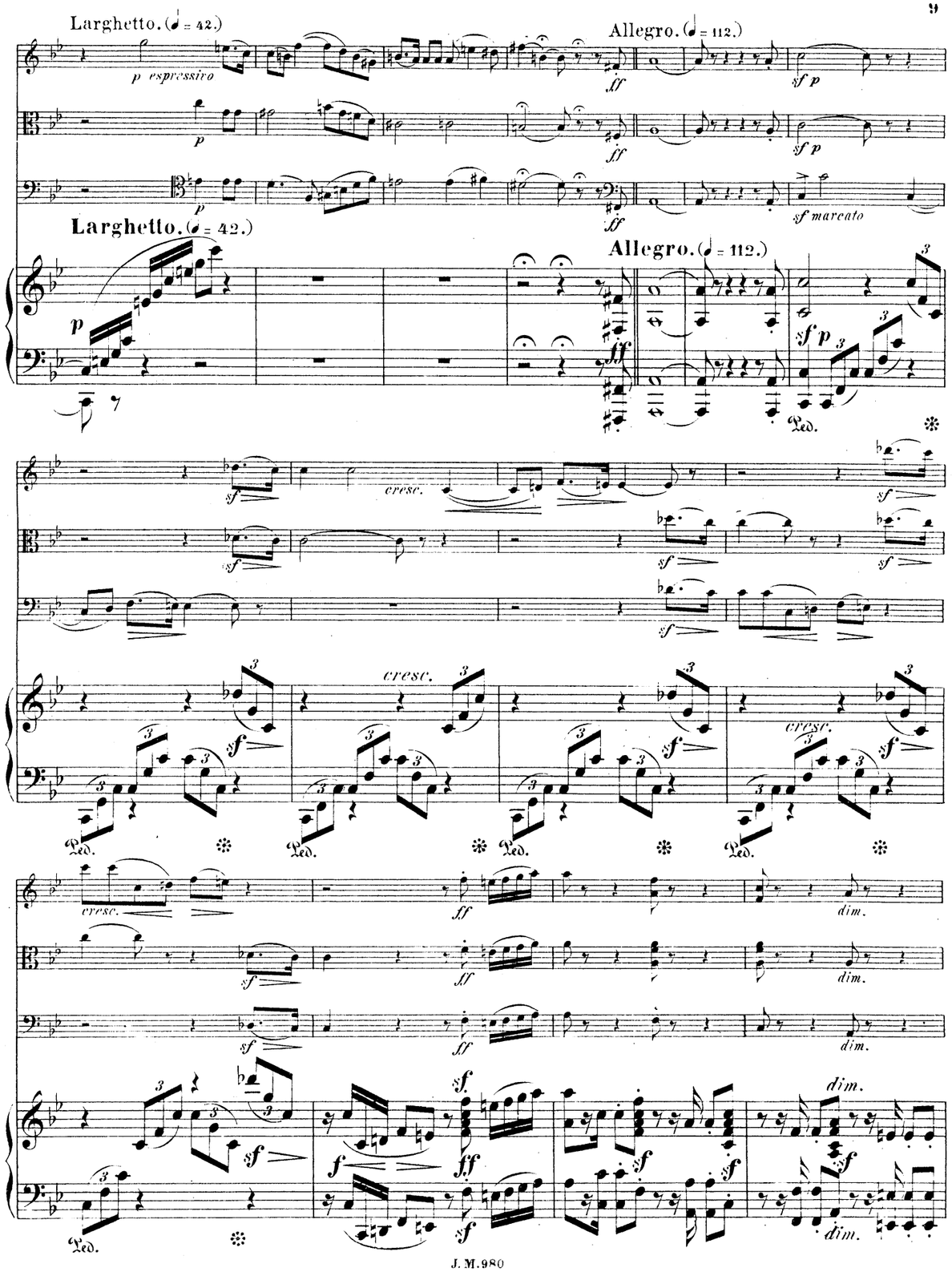
p

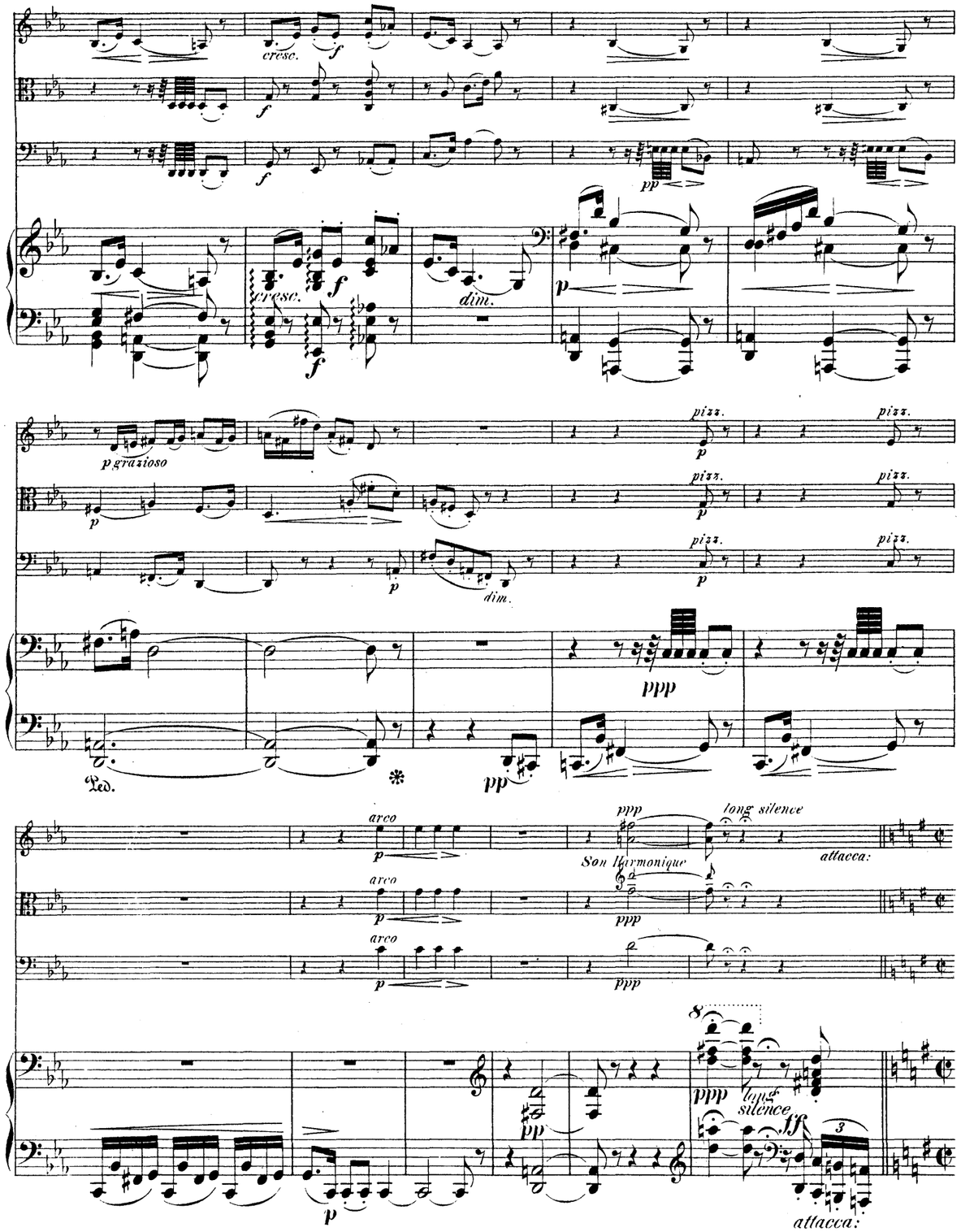
pp

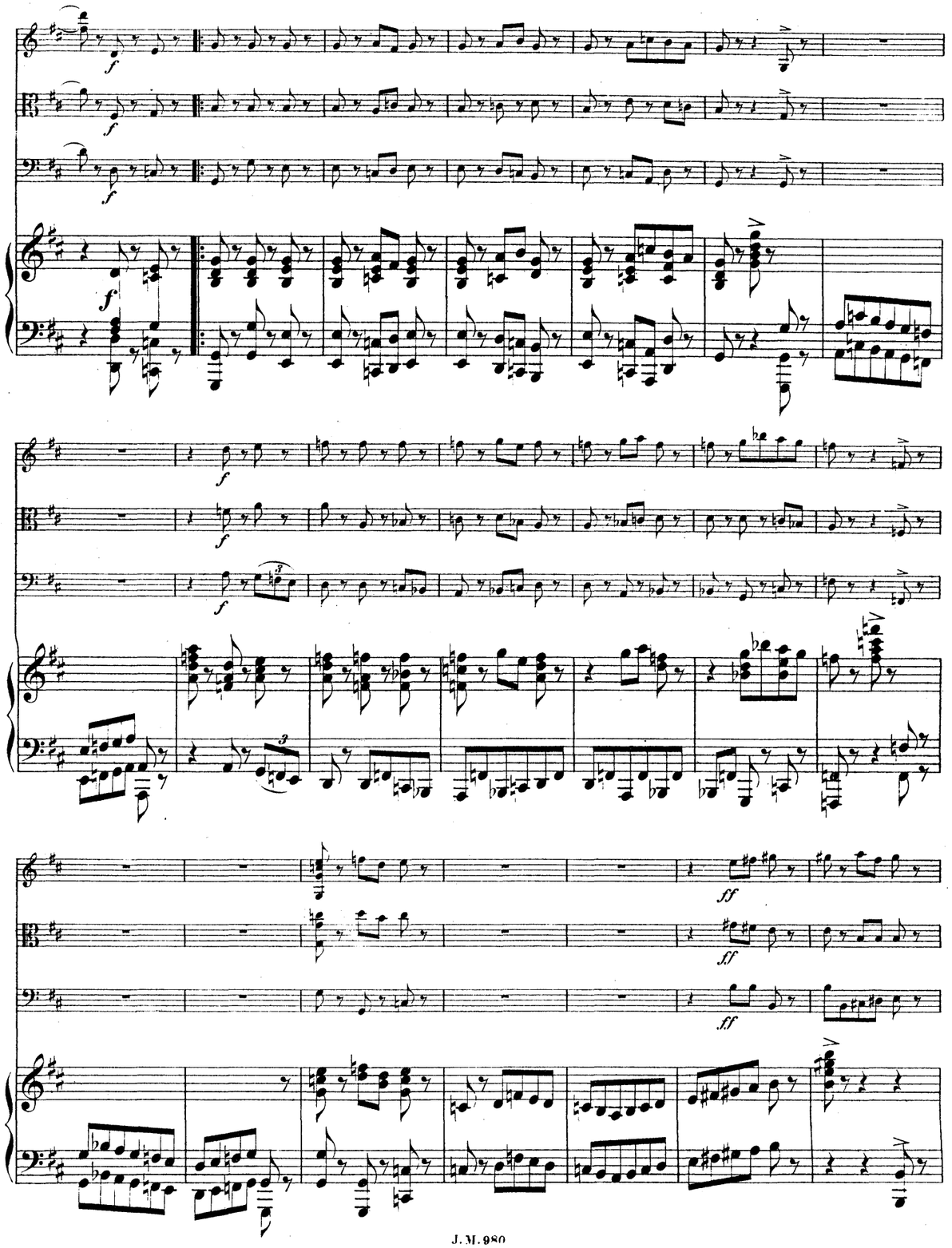
p

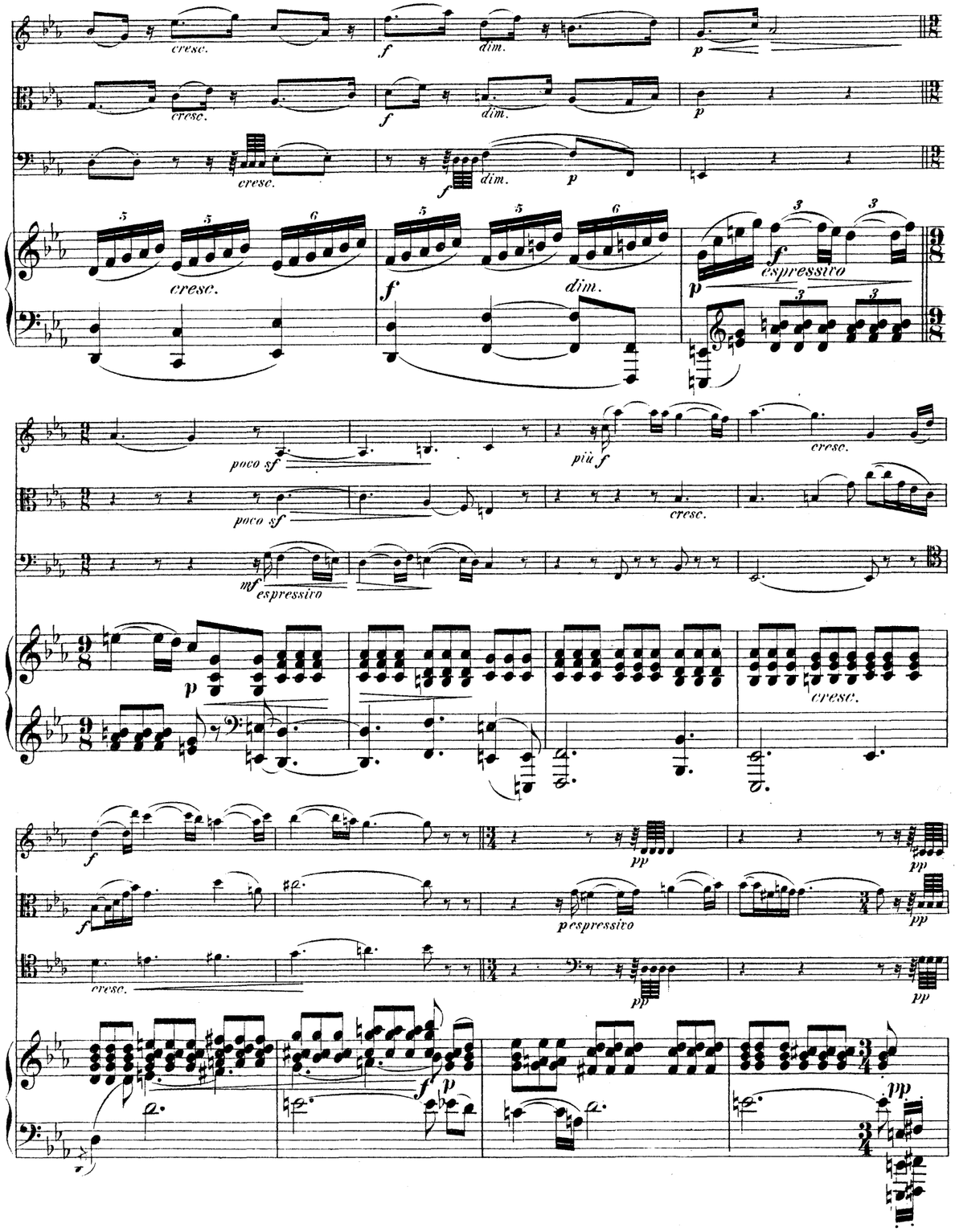
pp

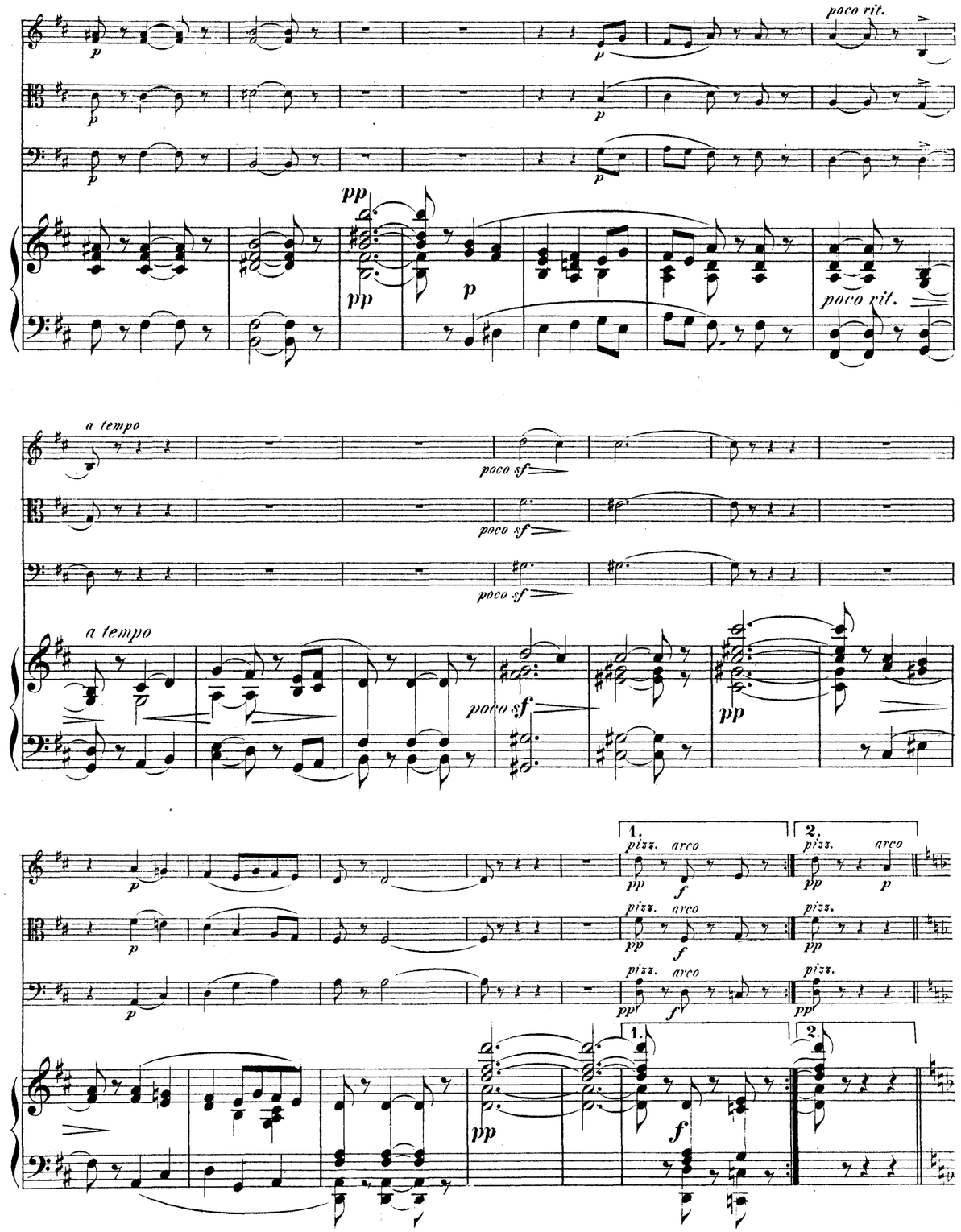

cresc.
poco rit.
a tempo
ff
ff a tempo
sf
poco rit.
a tempo
f
poco rit.
a tempo
poco rit.
sf
con anima
mf
Ped.

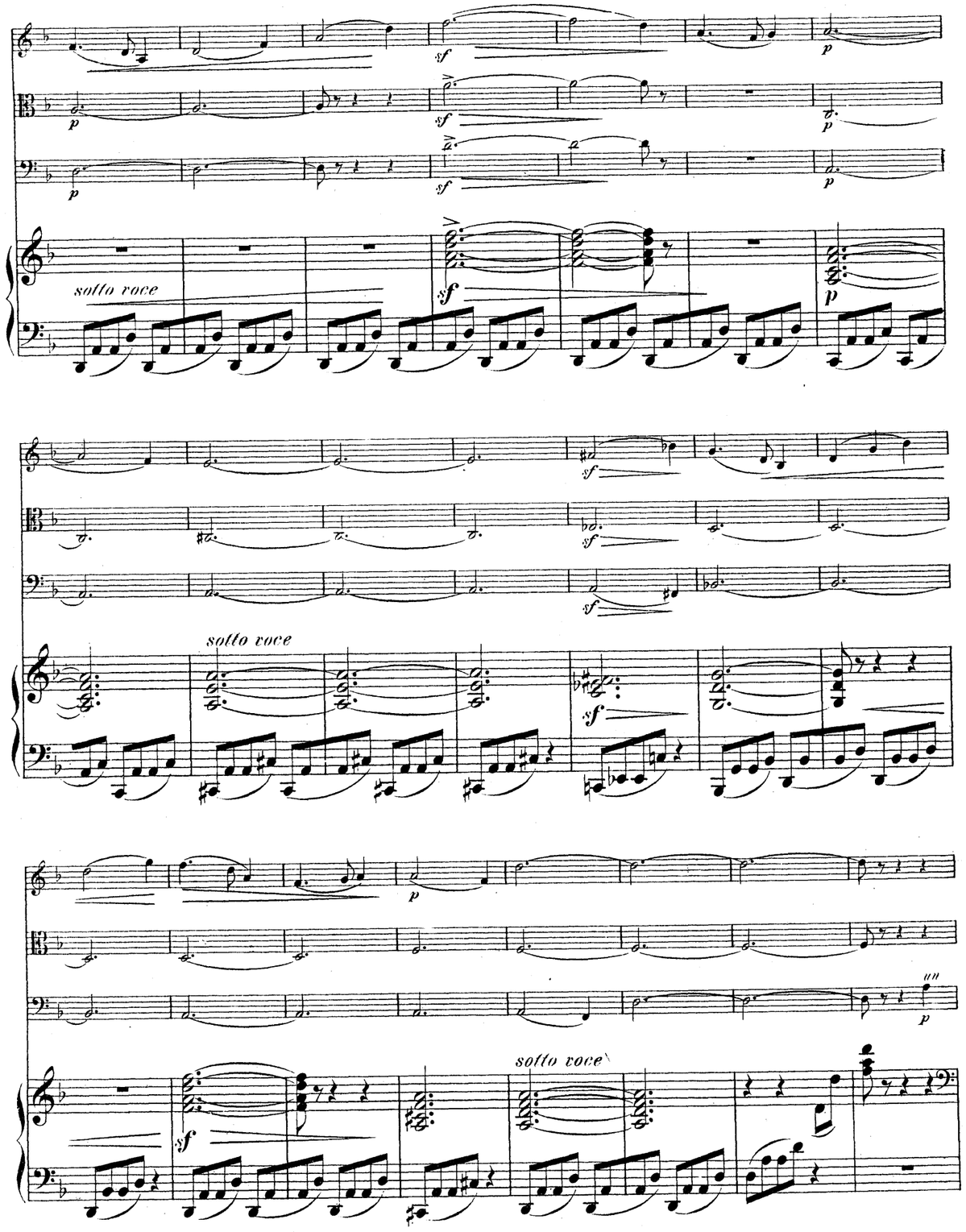

Larghetto. (♩ = 42.)
p espressivo
p
Allegro. (♩ = 112.)
ff
sf p
sf marcato
Larghetto. (♩ = 42.)
Allegro. (♩ = 112.)
Ped.
cresc.
sf
dim.
f
ff

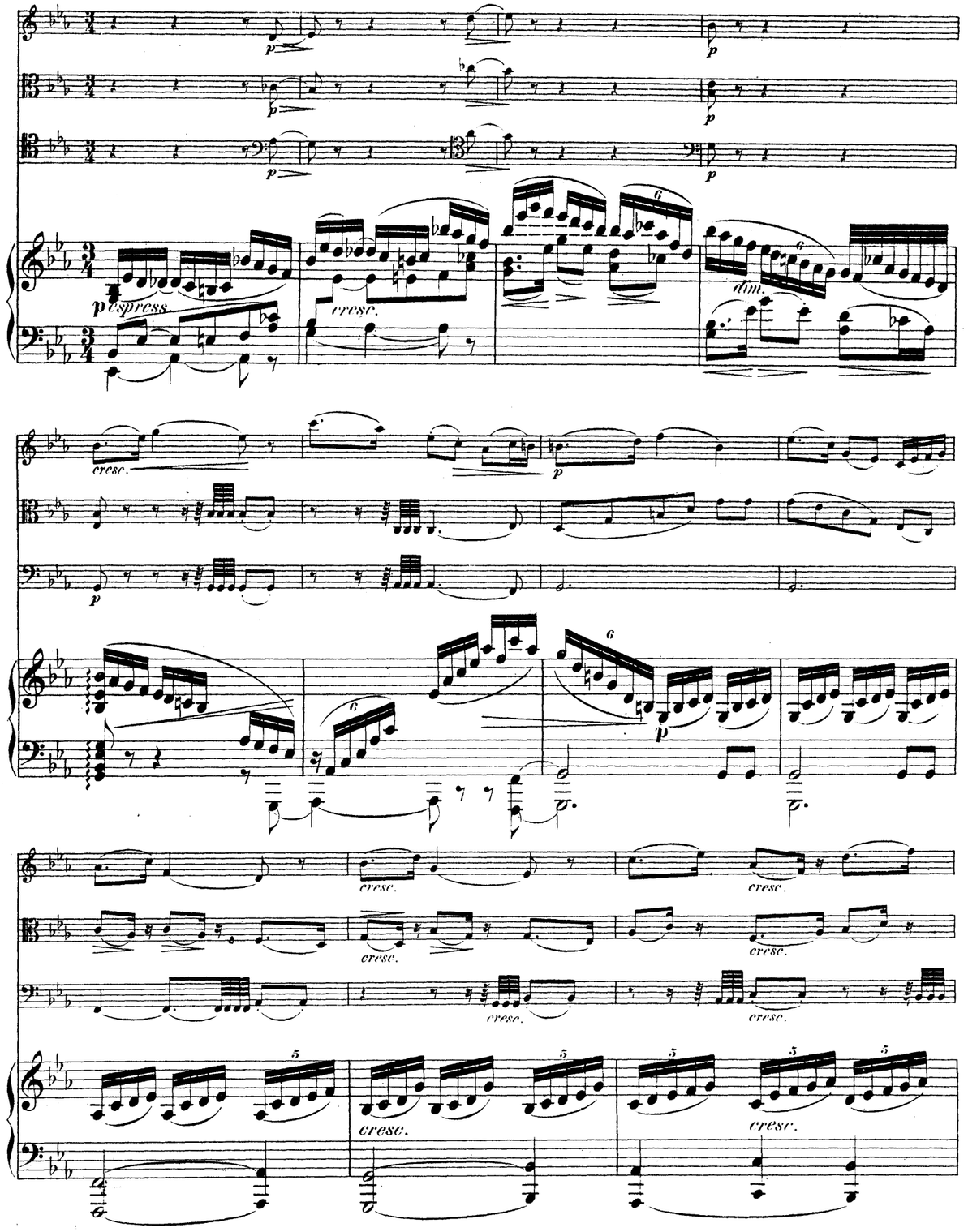

cresc.
f
pp
dim.
p
p grazioso
pizz.
ppp
Ped.
arco
long silence
Son Harmonique
attacca:
ff

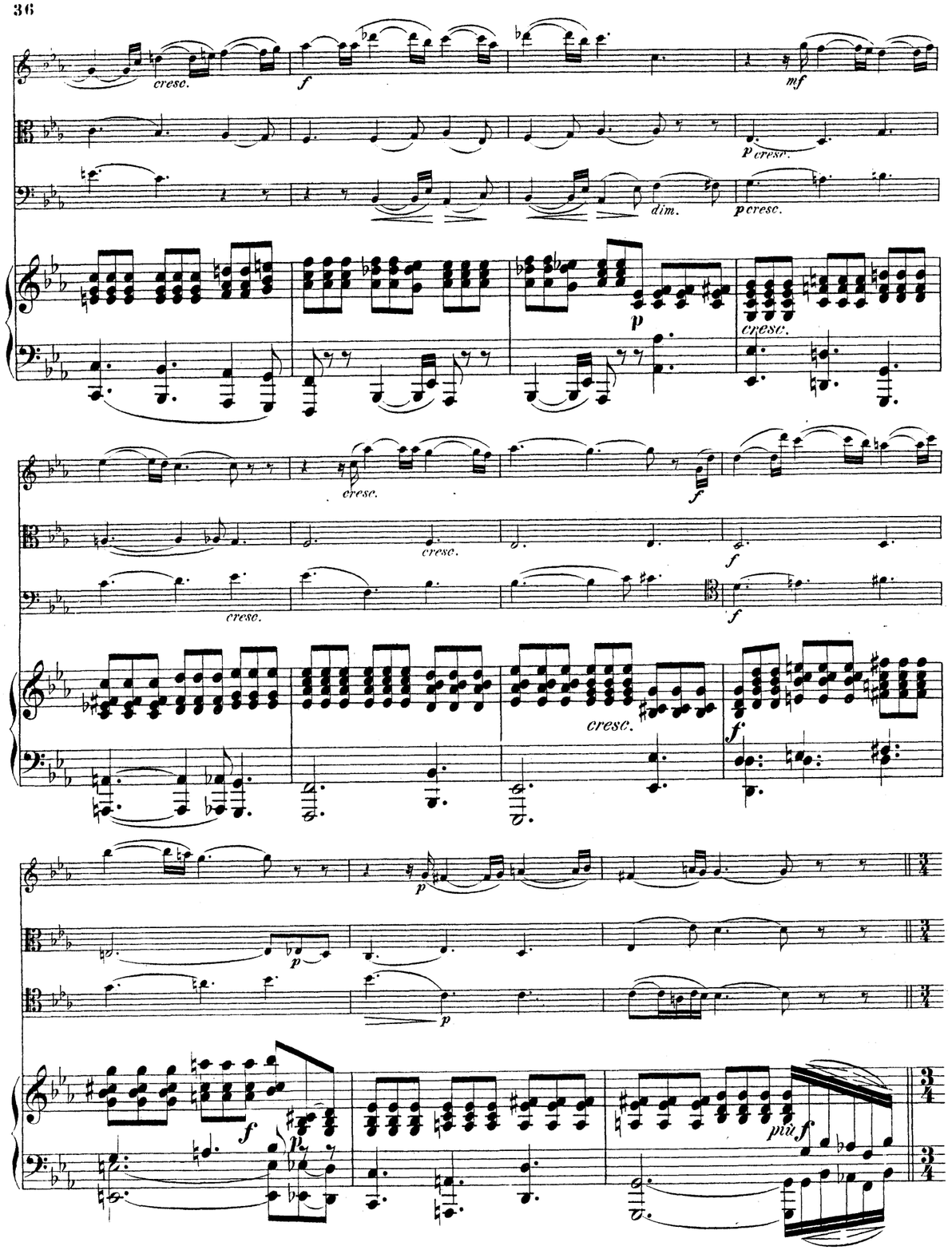

f
ff

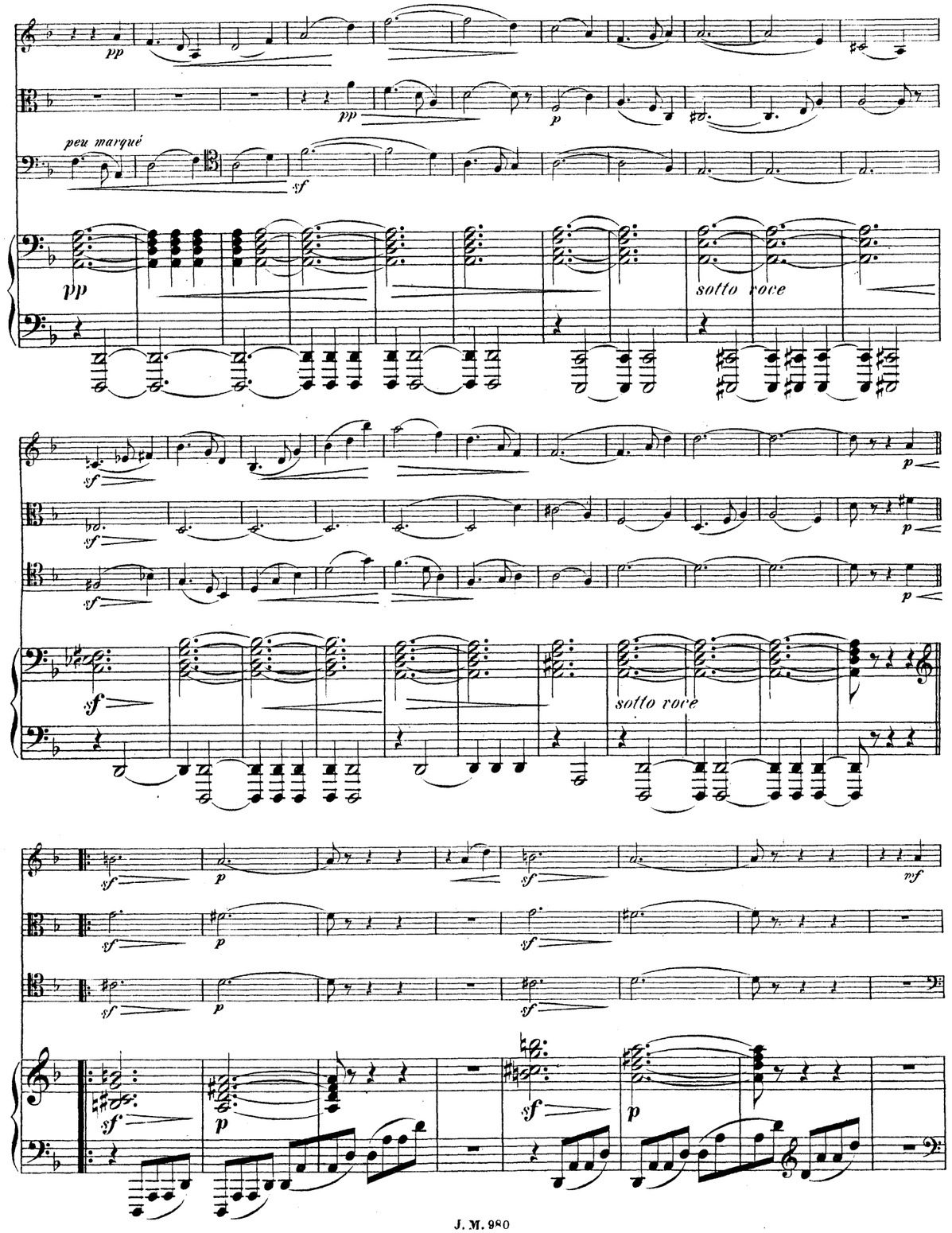

cresc.
dim.
espressivo
poco sf
più f
mf espressivo
p espressivo


poco rit.
a tempo
poco sf
pizz.
arco


sotto voce
sf
p
sotto voce
sf
p
un
p
sotto voce
sf


p espress.
cresc.
dim.
cresc.
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.


cresc.
f
mf
p cresc.
dim.
p cresc.
p
cresc.
cresc.
f
cresc.
f
cresc.
f
cresc.
f
p
p
p
f
p
più f


pp
pp
p
peu marqué
sf
pp
sotto voce
sf
p
sf
p
sf
p
sf
sotto voce
sf
p
sf
mf
sf
p
sf
sf
p
sf
p

pizz. arco

pizz. arco

pizz. arco

pp

poco rit. a tempo

poco sf

poco sf

poco sf

poco rit. a tempo

poco sf

pp

III.

Larghetto, quasi marcia religiosa. (M. ♩ = 40.)

Larghetto, quasi marcia religiosa. (M. ♩ = 40.)

mf

p espressivo

cresc.

più f

dim.

cresc.

Ped. Ped. Ped. Ped. Ped.

pp

cresc.

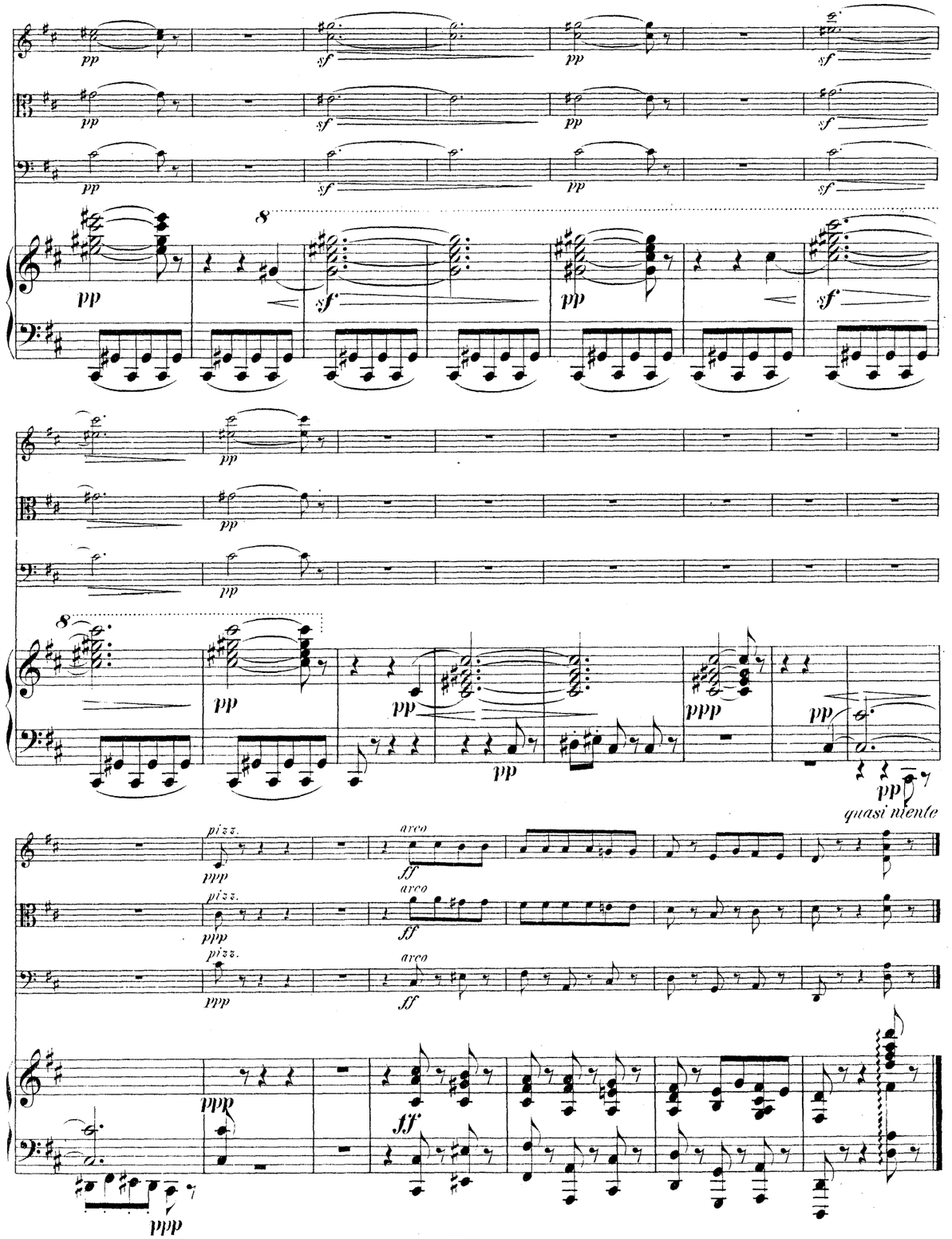
cresc.

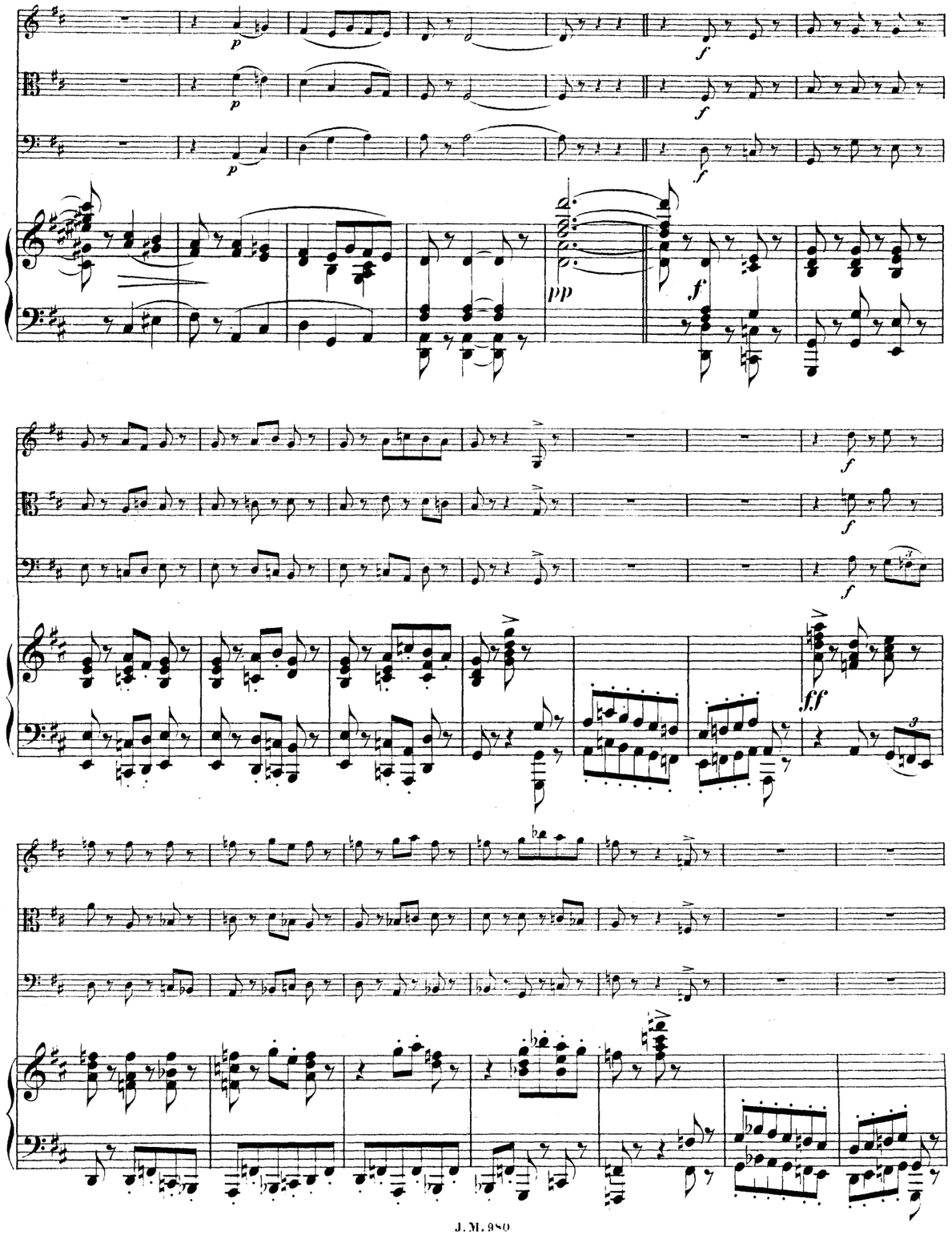
cresc.

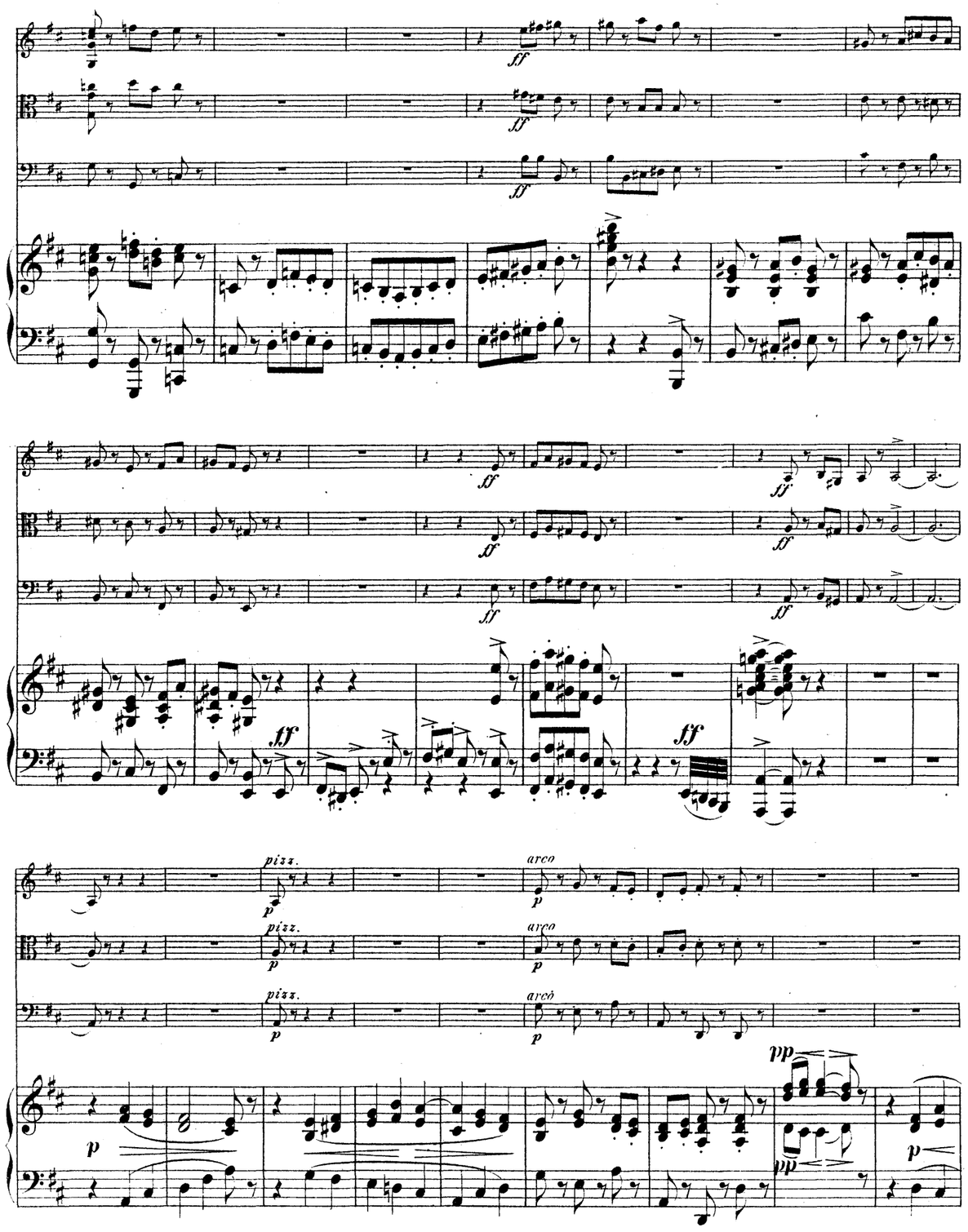
poco cresc.

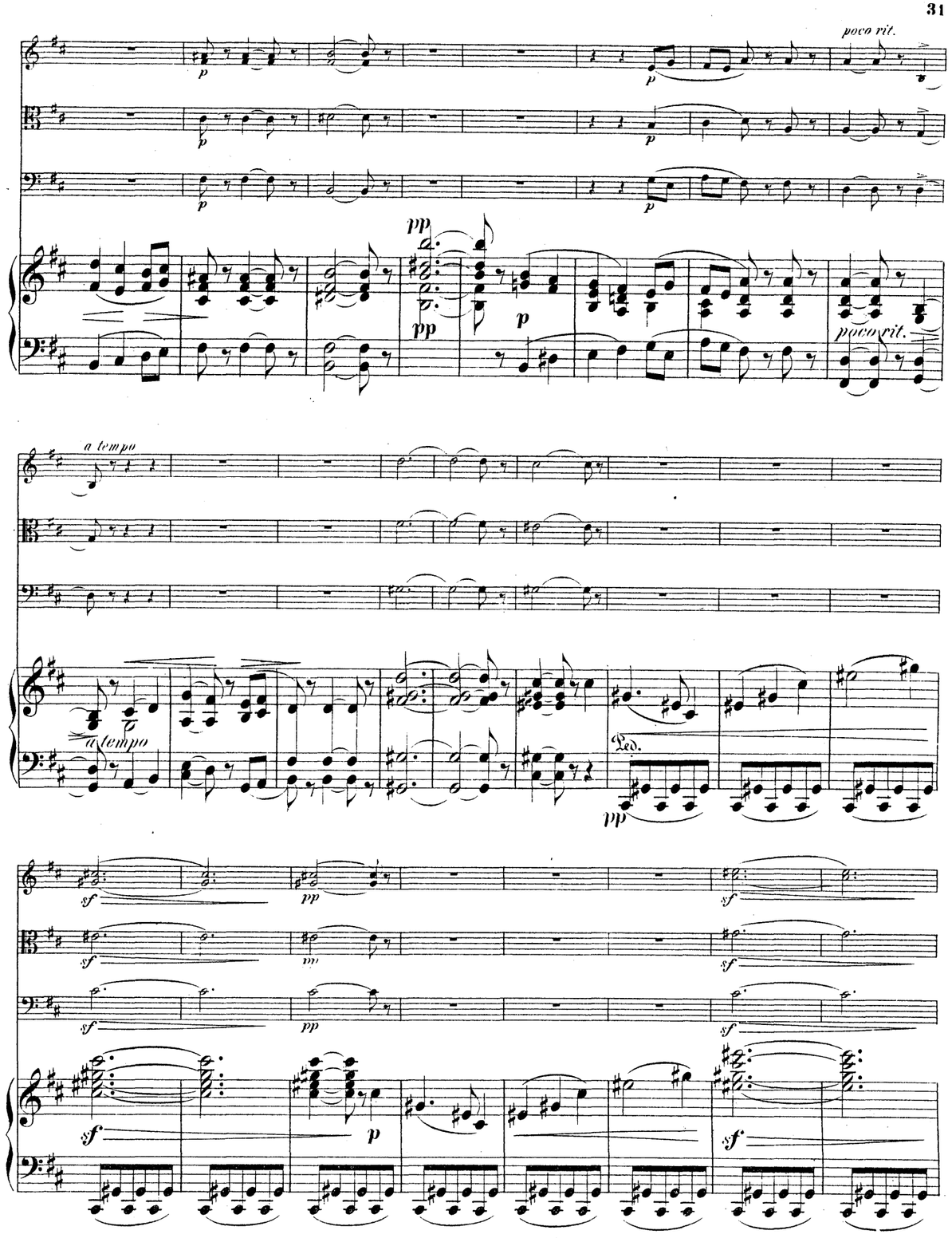
cresc.

Ped. Ped. Ped.


pp
sf
8
ppp
quasi niente
pizz.
arco
ff


p
f
pp
ff


ff
pizz.
arco
p
pp


poco rit.
p
pp
a tempo
Ped.
sf

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimG
RüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimG
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinstein
AhacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
ULiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMolliqueMojaMoniuszkoNachezNapravnikNaumannNorman

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	$0.20
Germany	€0,20
Holland	€0,20
Australia	A$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructons on how to pay in your own currency contact one of the following:

Australia
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: stephanie_hicks@freehills.com.au

Germany
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

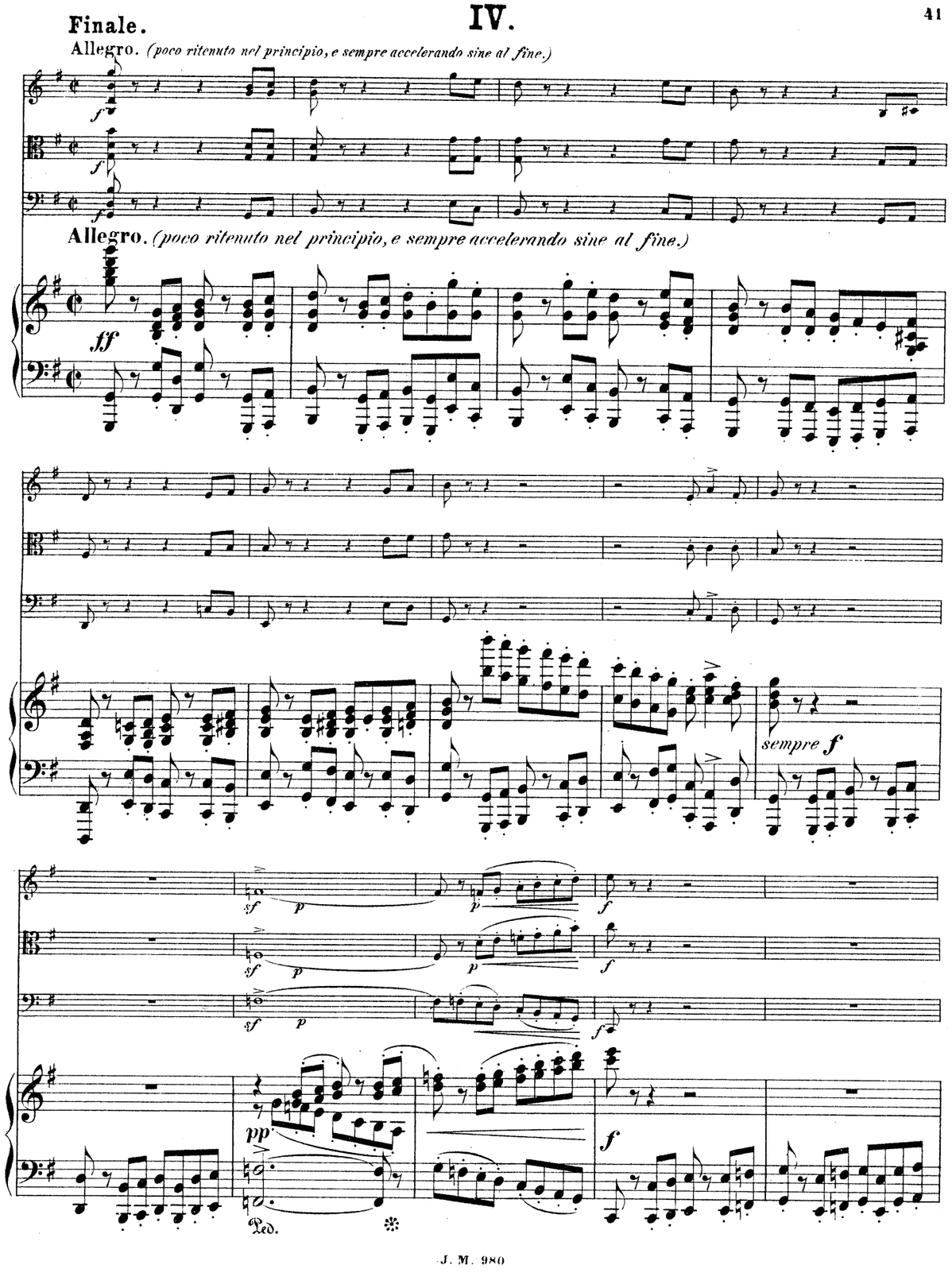
U.S.A.
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

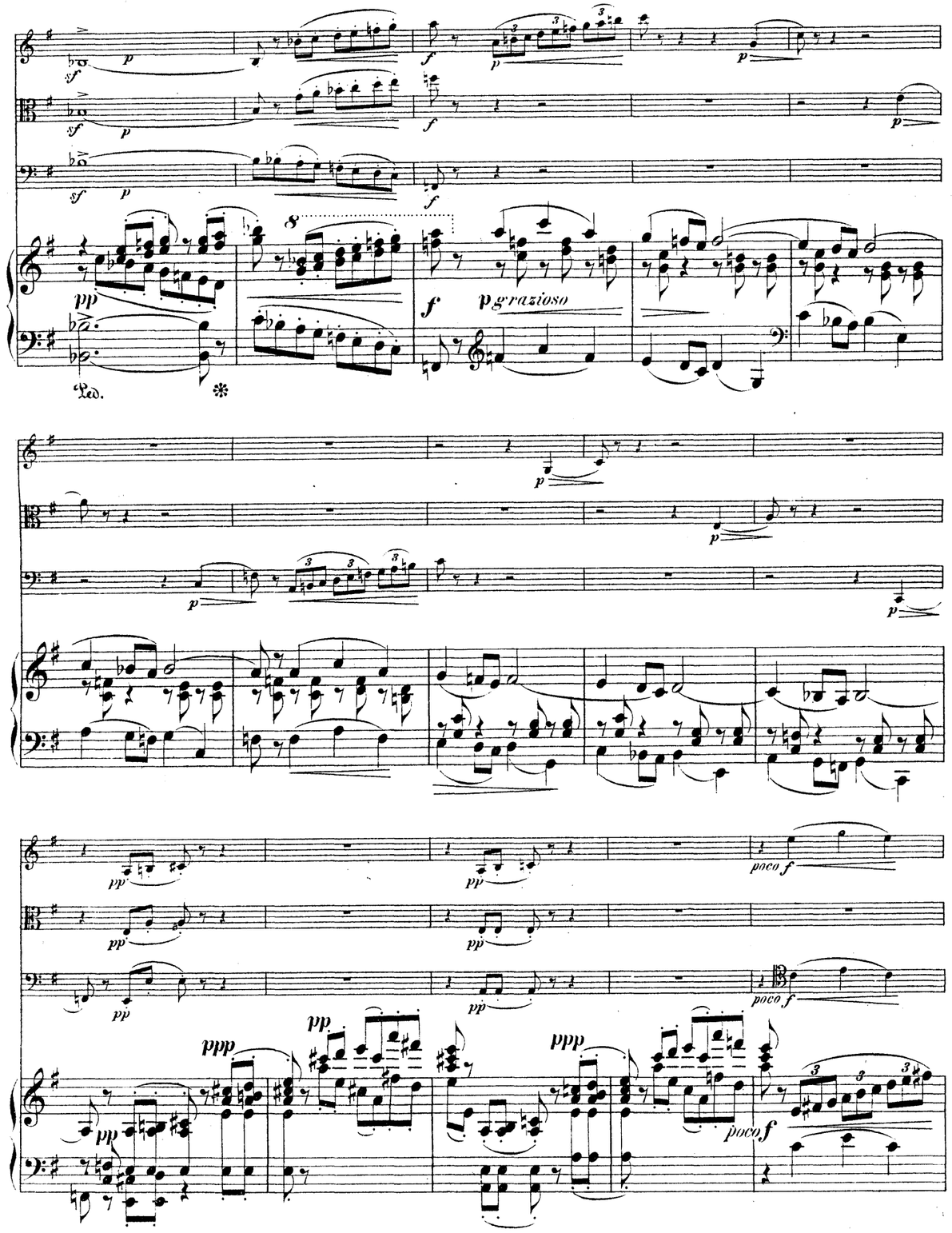
U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

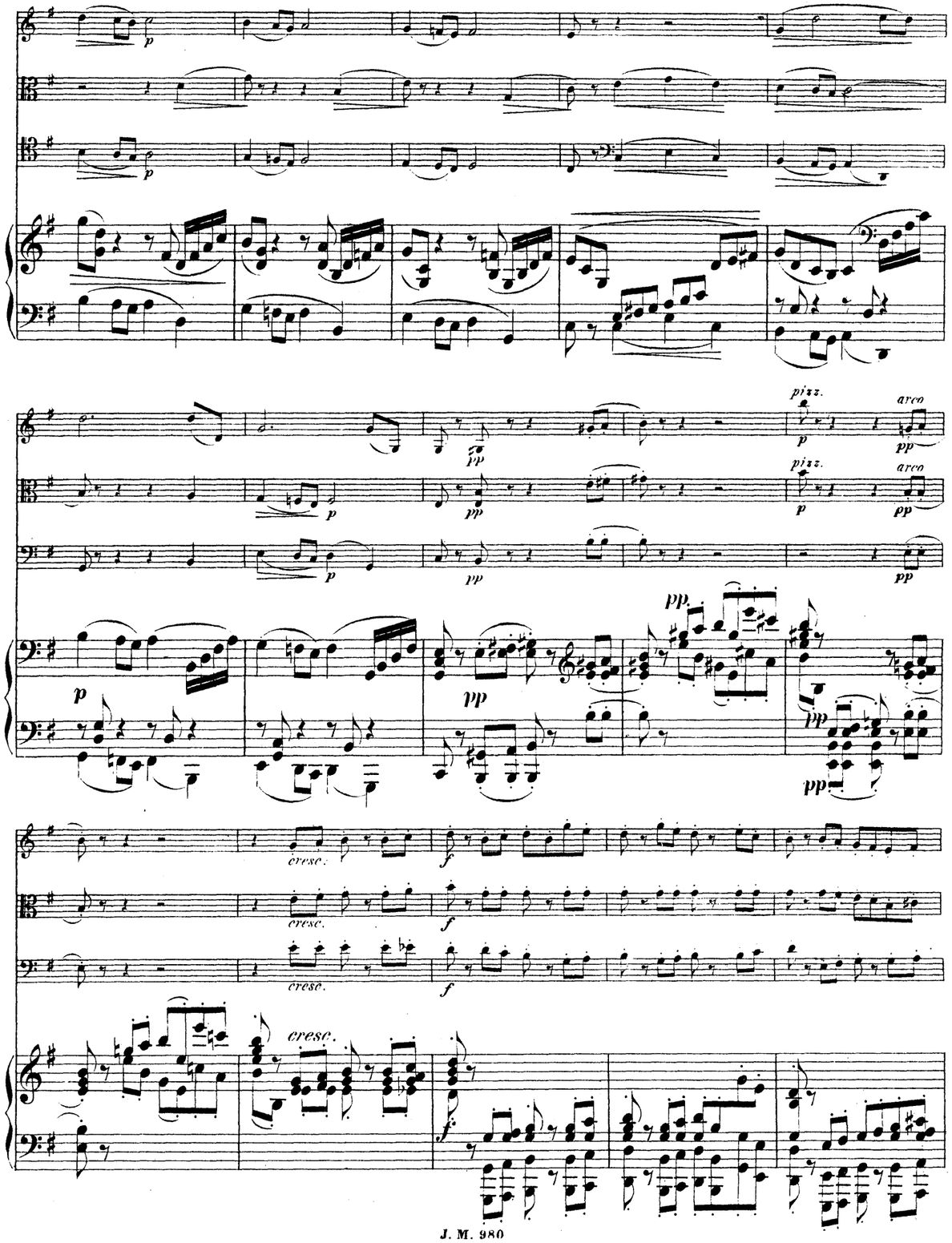
(Prices current 1.1.02)

IV.

Finale.




p grazioso
Ped.
poco f
poco f
poco f


p
pizz.
arco
pp
cresc.
f

cresc.

cresc.

pizz.

arco

cresc.

cresc.

cresc.

marquez le thème à la basse

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

sf

ff

ff

ff

ff

8

ff

ff

ff

ff

sf

sf

mf

sf

mf

sf

sf

cresc.

cresc.

cresc.

p

cresc.

f

sf

pp

sf

p

cresc.

cresc.

cresc.

cresc.

cresc. sempre

sf

sf

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

pp

più f

p

cresc.

ff

ff

8

p

poco cresc.

p

poco cresc.

p

p

p

p *ben legato* *cresc.*

p ben legato

cresc.

cresc. *cresc.*

cresc. sempre

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

cresc.

poco marcato

Ped. Ped. *dim.*

p

à Antoine Rubinstein.

Quatuor

pour

Piano, Violon, Alto et Violoncelle

A. de CASTILLON.

OP. 7. — Prix 10fr net.-

Propriété pour tous pays.

PARIS, J. HAMELLE, ÉDITEUR
Ancne Mson J. Maho
22, Boulevard Malesherbes, 22.

J. 980. H.

MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 4714

à Antoine Rubinstein.

Quintuor

pour

Piano, Violon, Alto et Violoncelle

A. de CASTILLON.

OP. 7. — Prix 10fr net.-

Propriété pour tous pays.

PARIS, J. HAMELLE, ÉDITEUR
Ancne Mson J. Maho
22, Boulevard Malesherbes, 22.

J. 980. H.

MERTON MUSIC
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 4714